

ARTIST & BOOK

Morphologies of Verbal Visual Space 2

Visual Rhetoric and Art Ontology

Edwin VanGorder

10/6/2014

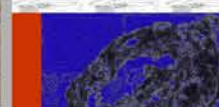
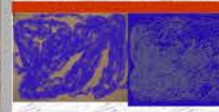


The Dimensions of a visual rhetoric are in this case a view into subject and object transpose nested in the facultative testing through drawing that relate configuration of the mark or semiotic to the phenomenology nested in the art experience. Representation and configuration become the movement of mind and matter that form a manifold beyond binary operations and interpose moments of transparency and opacity in terms of approach to content as the morphic topography of the art temporality.



..... IChing Etch-
ings:

- | | |
|-------------------------|----------------|
| Movement | Experience |
| Mind | Subconscious |
| Matter | Pre conscious |
| Collective Mass | Trope |
| ;line of approach | Entropy |
| Plane of consciousness | Aporia |
| Point of View | Semiotic niche |
| Elasticity of logic | Experience |
| Plasticity of language | Consciousness |
| Vectors of transference | Enantiomorphic |
| Embedded context | Representation |
| Embodied form | Configuration |



..... IChing Etch-
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Movement

Mind

Matter

Collective Mass

;line of approach

Plane of consciousness

Point of View

Elasticity of logic

Plasticity of language

Vectors of transference

Embedded context

Embodied form

Experience

Subconscious

Pre conscious

Trope

Entropy

Aporia

Semiotic niche

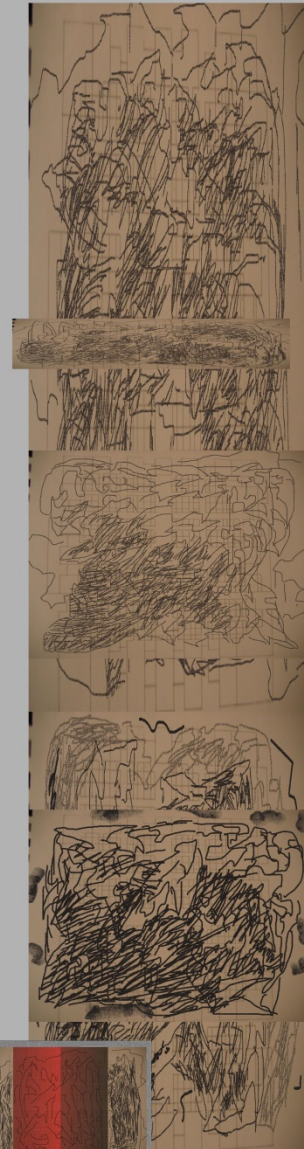
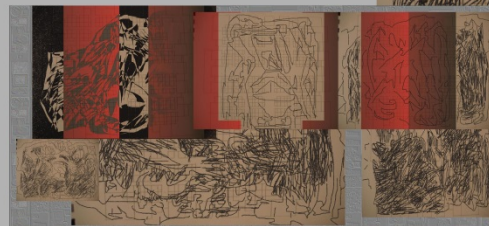
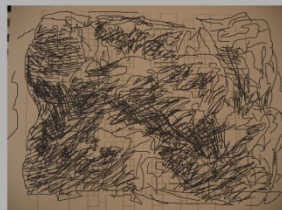
Experience

Consciousness

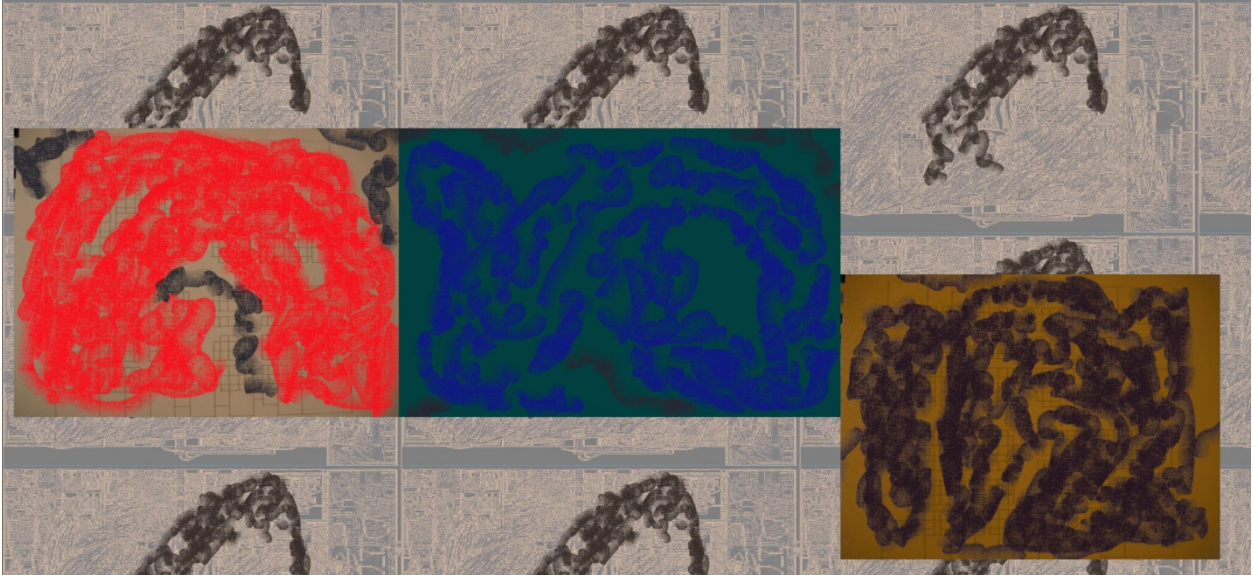
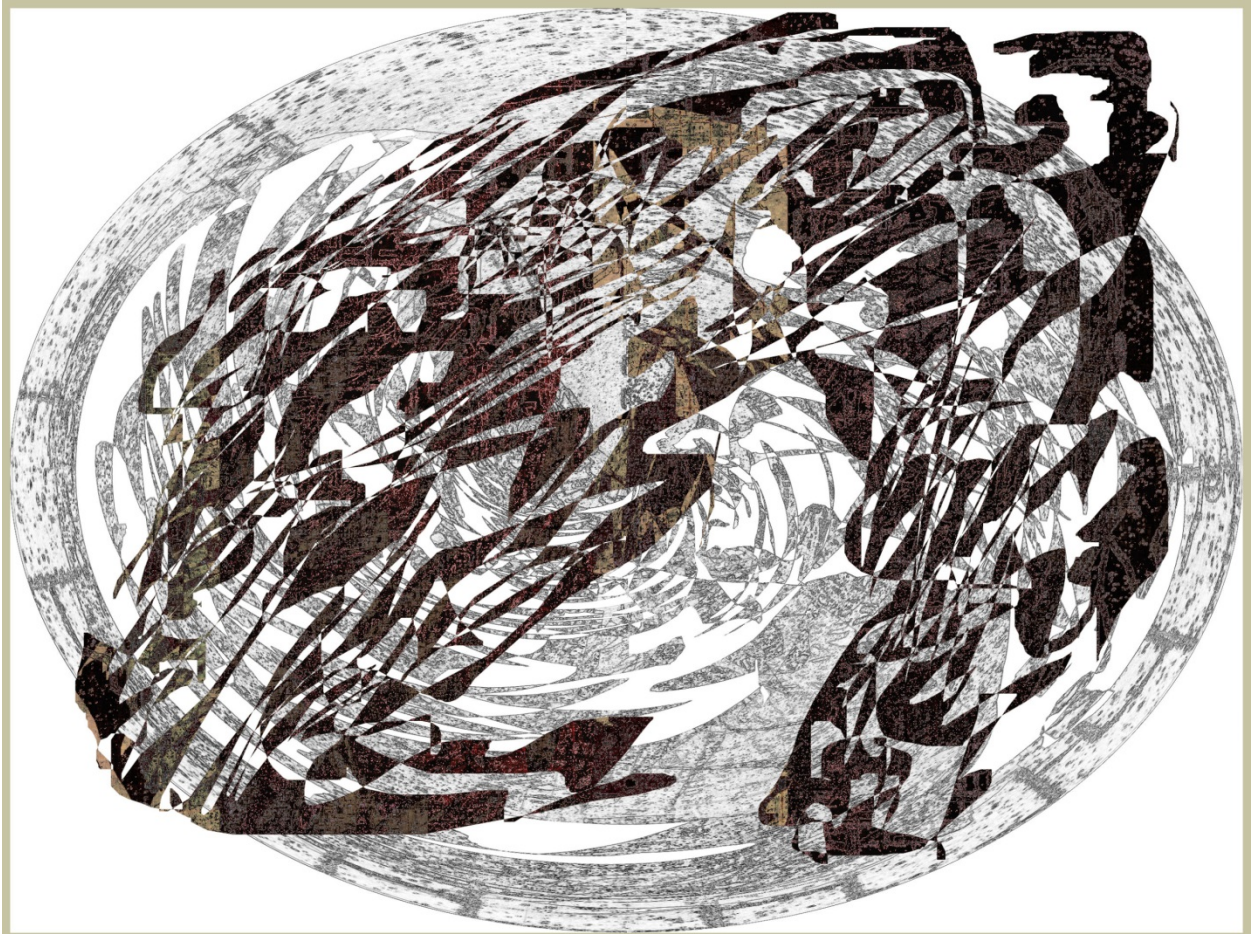
Enantiomorphic

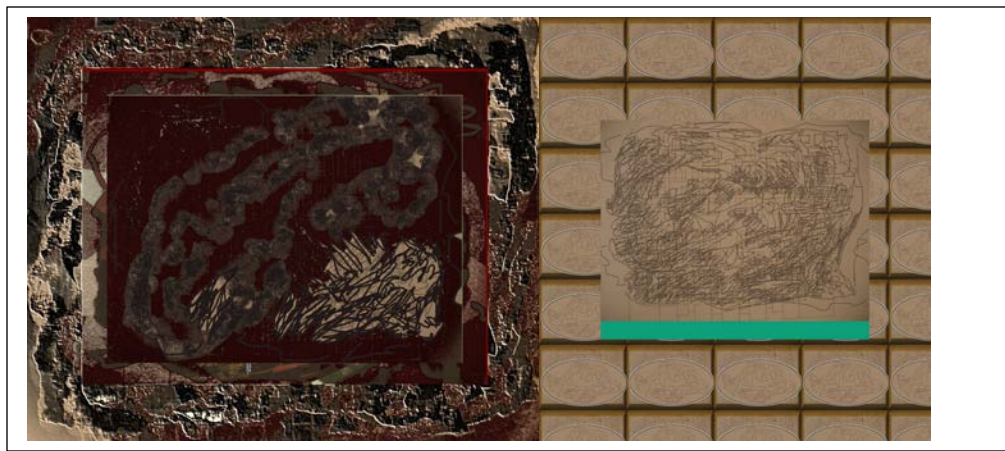
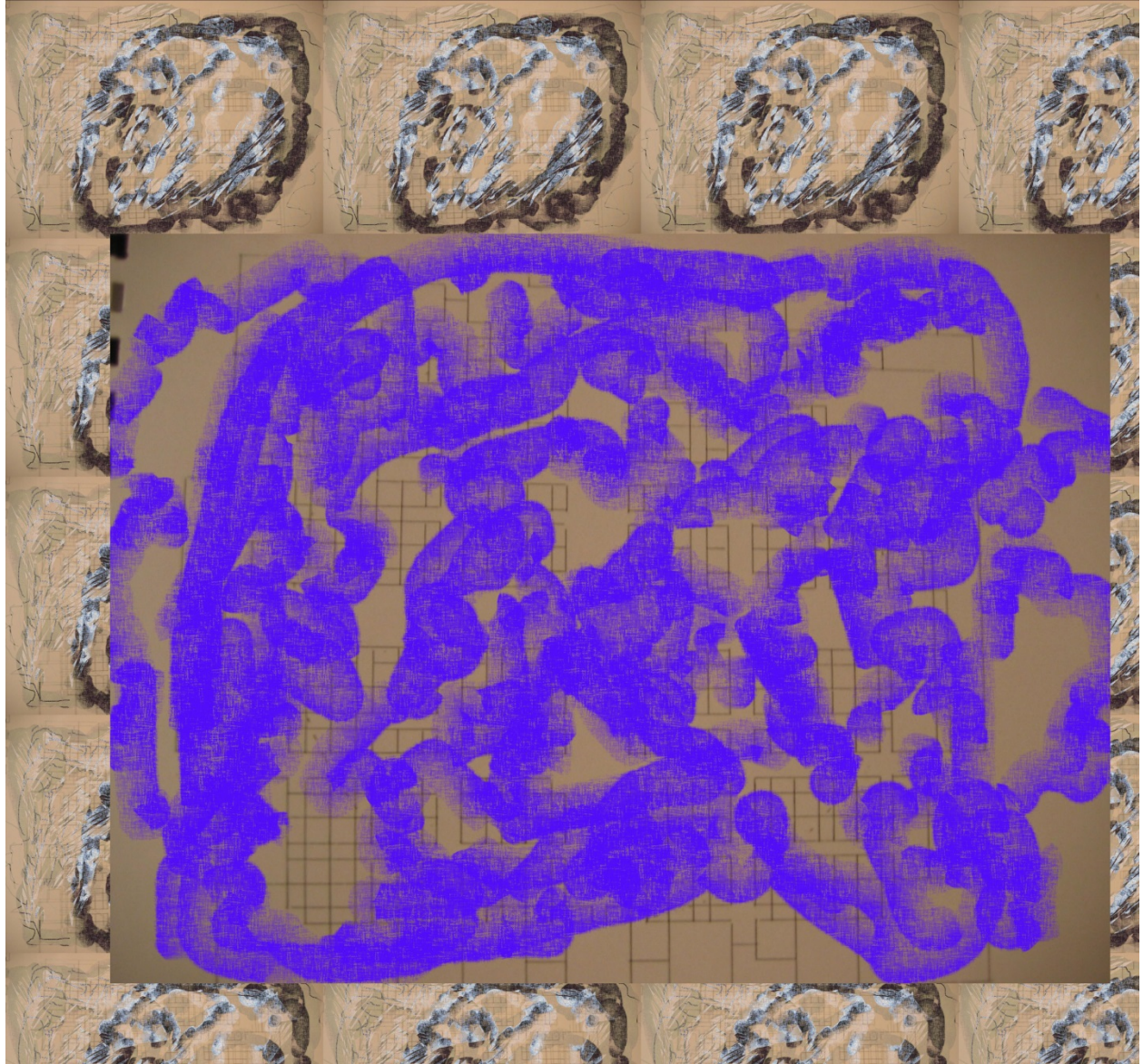
Representation

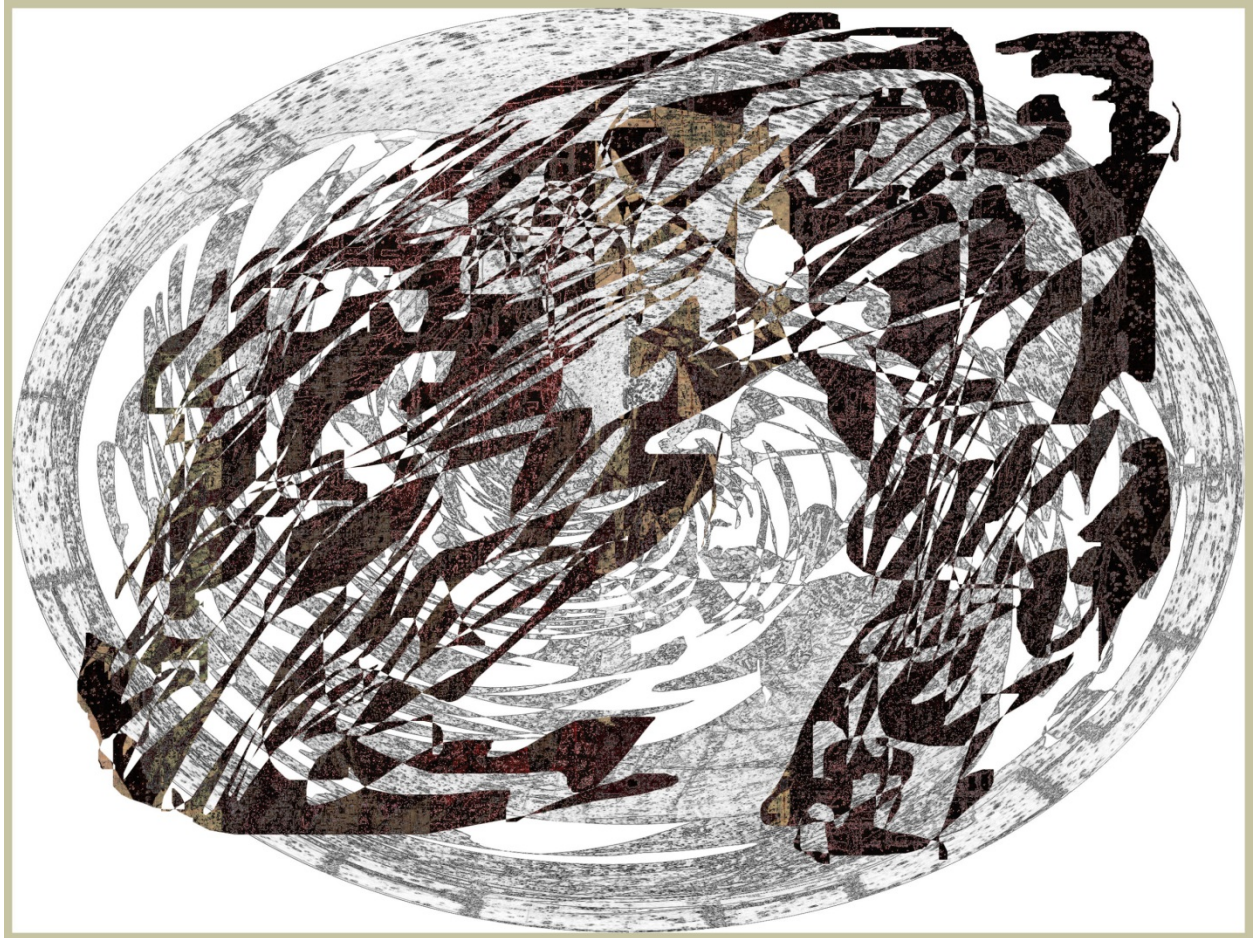
Configuration







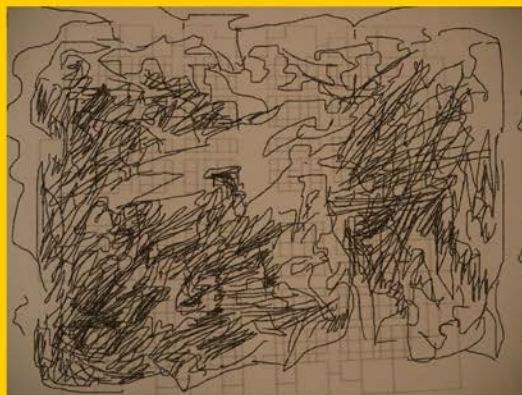




Hermes & The
Hermeneutical

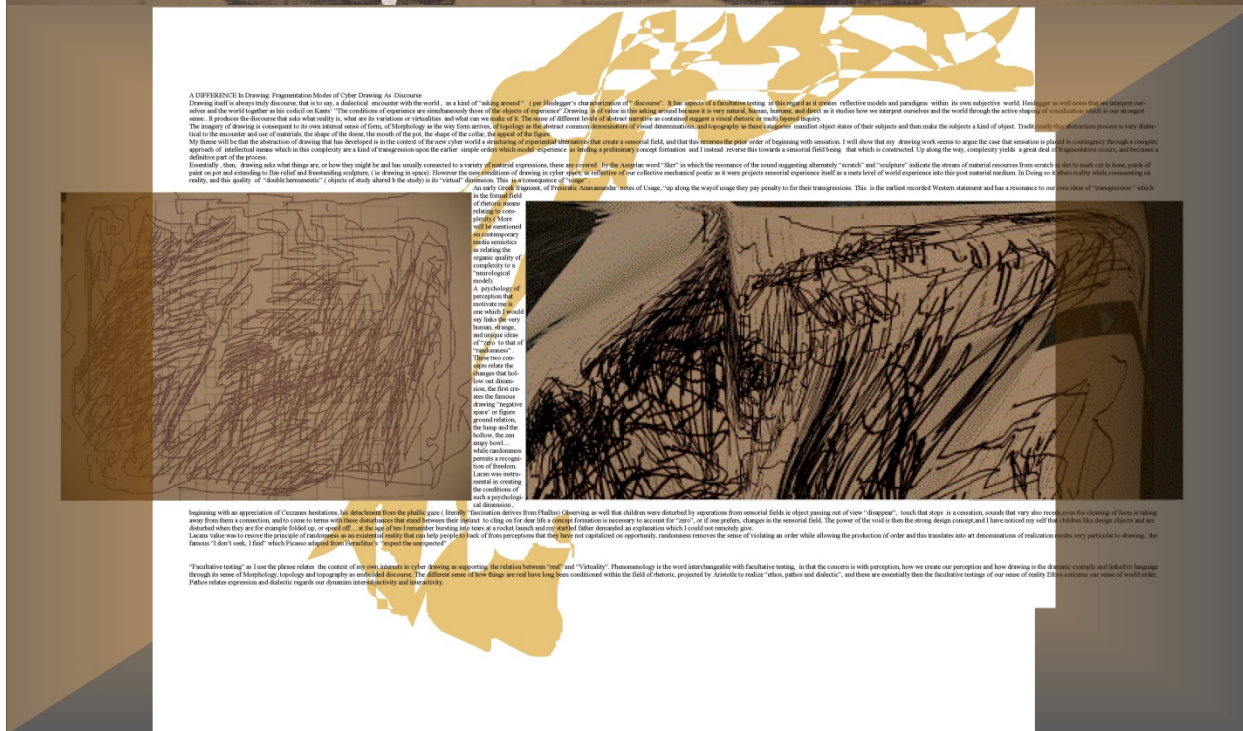
Interpellation

Interpollation

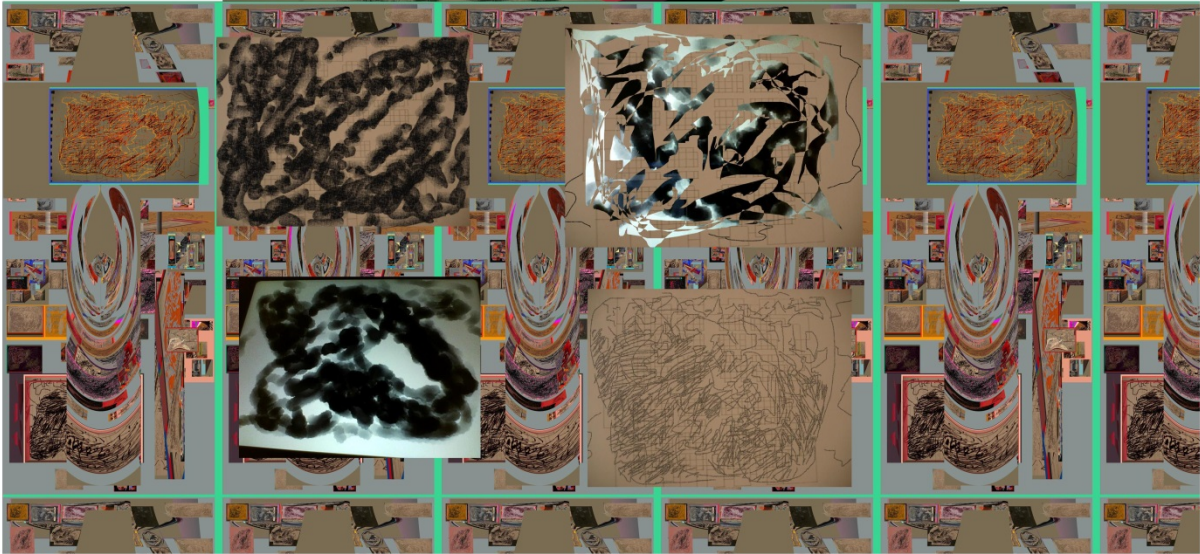


Marl Fiore

Drawing Visual Verbal Space 3







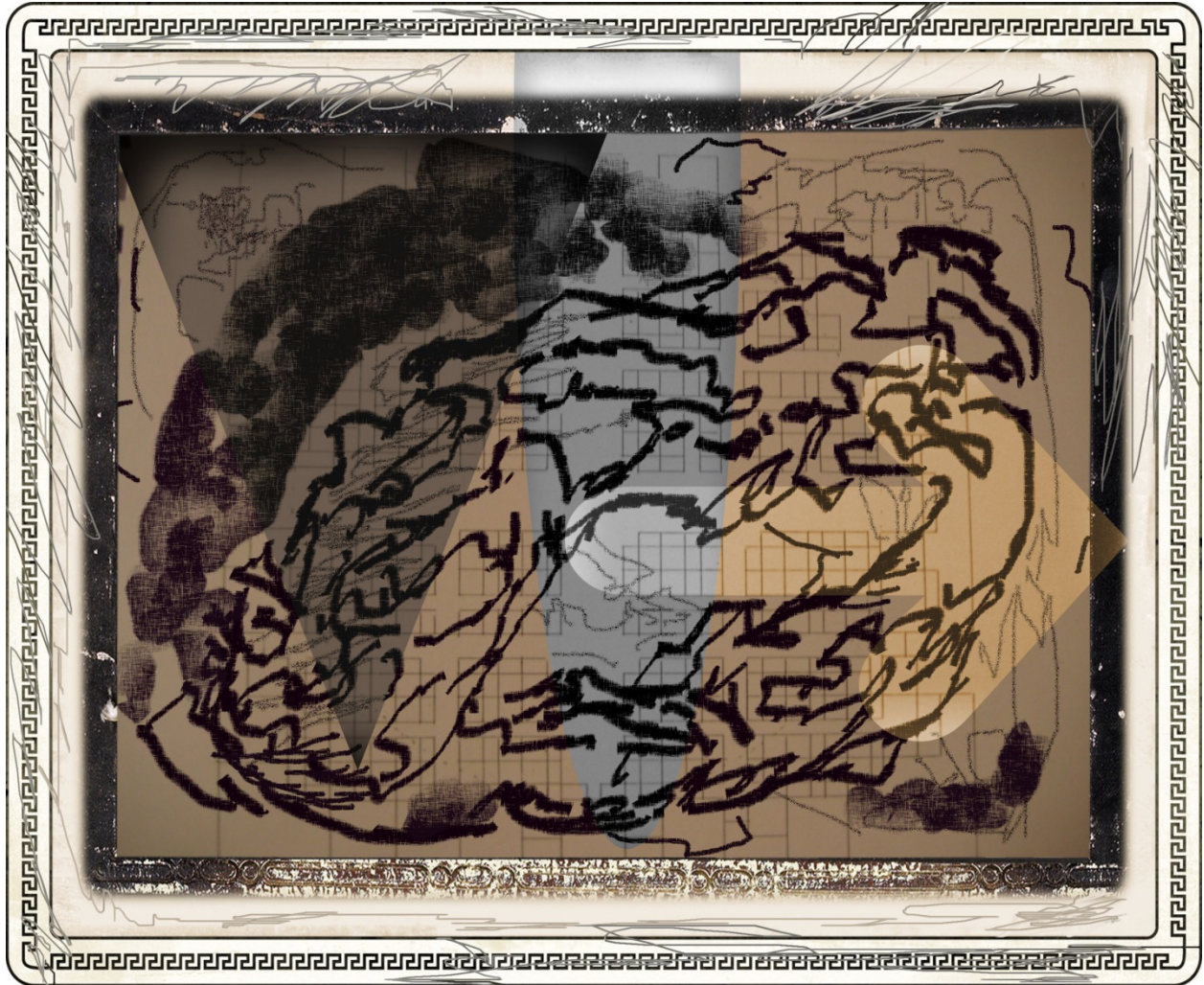


Topology
Topography
Morphology
Ethos
Pathos



Fabulae
Palimpsest

Drawing Visual Verbal Space 1



Nominal

Phenomenological

Metonym


Mood

Mode

Staging

Framing

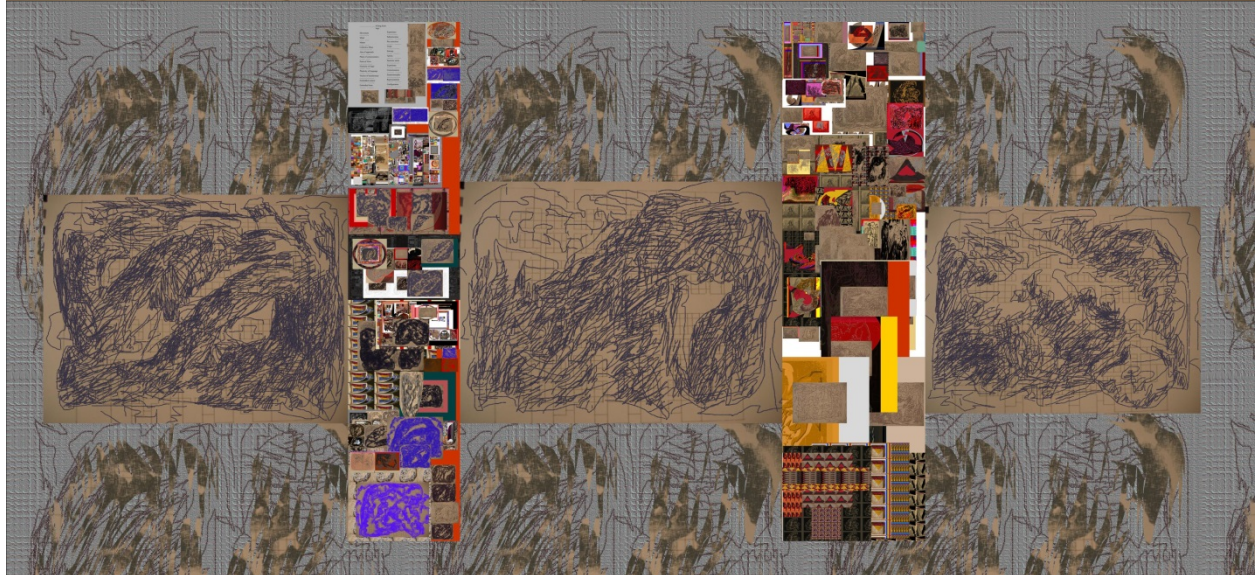
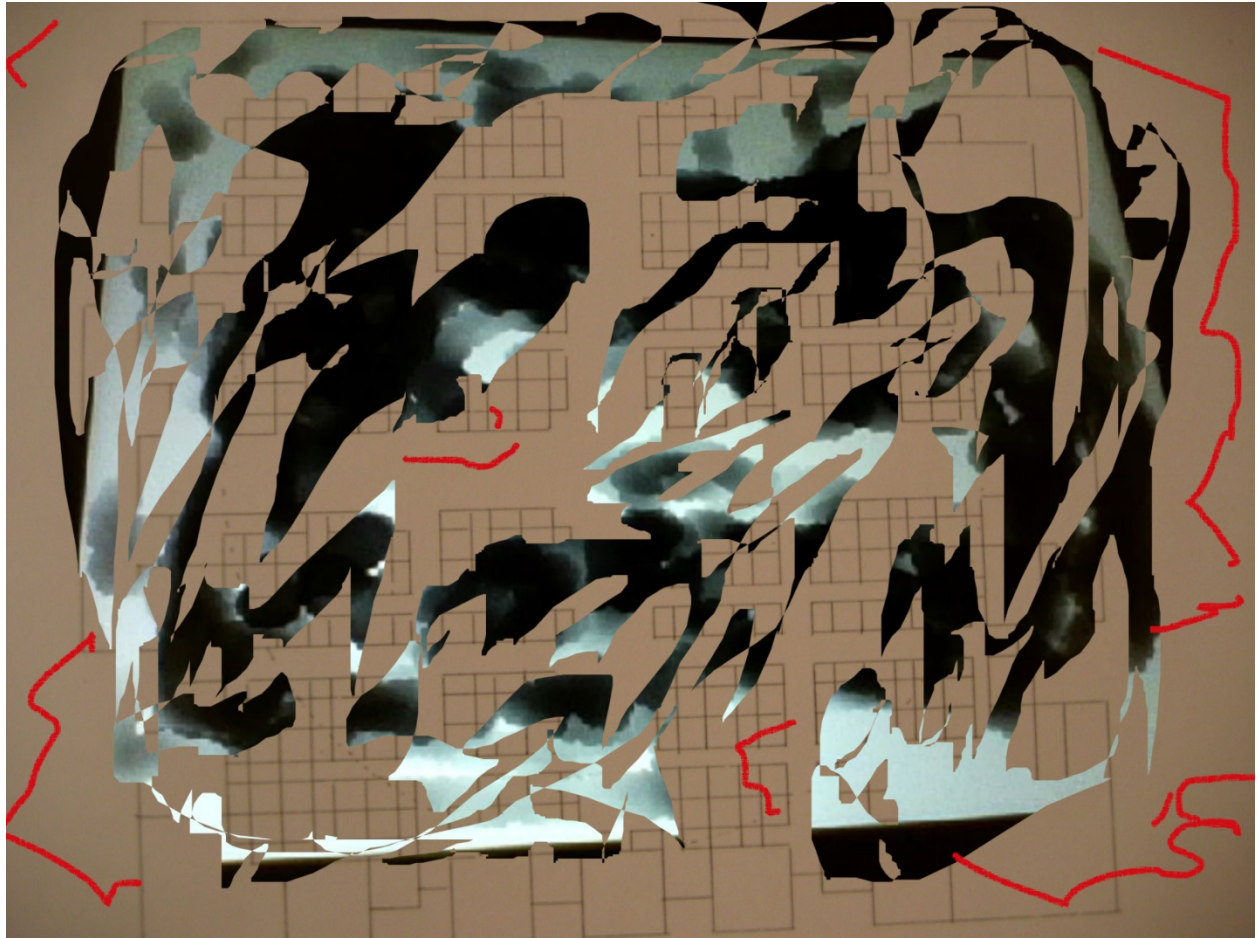
Dimensional Allegory

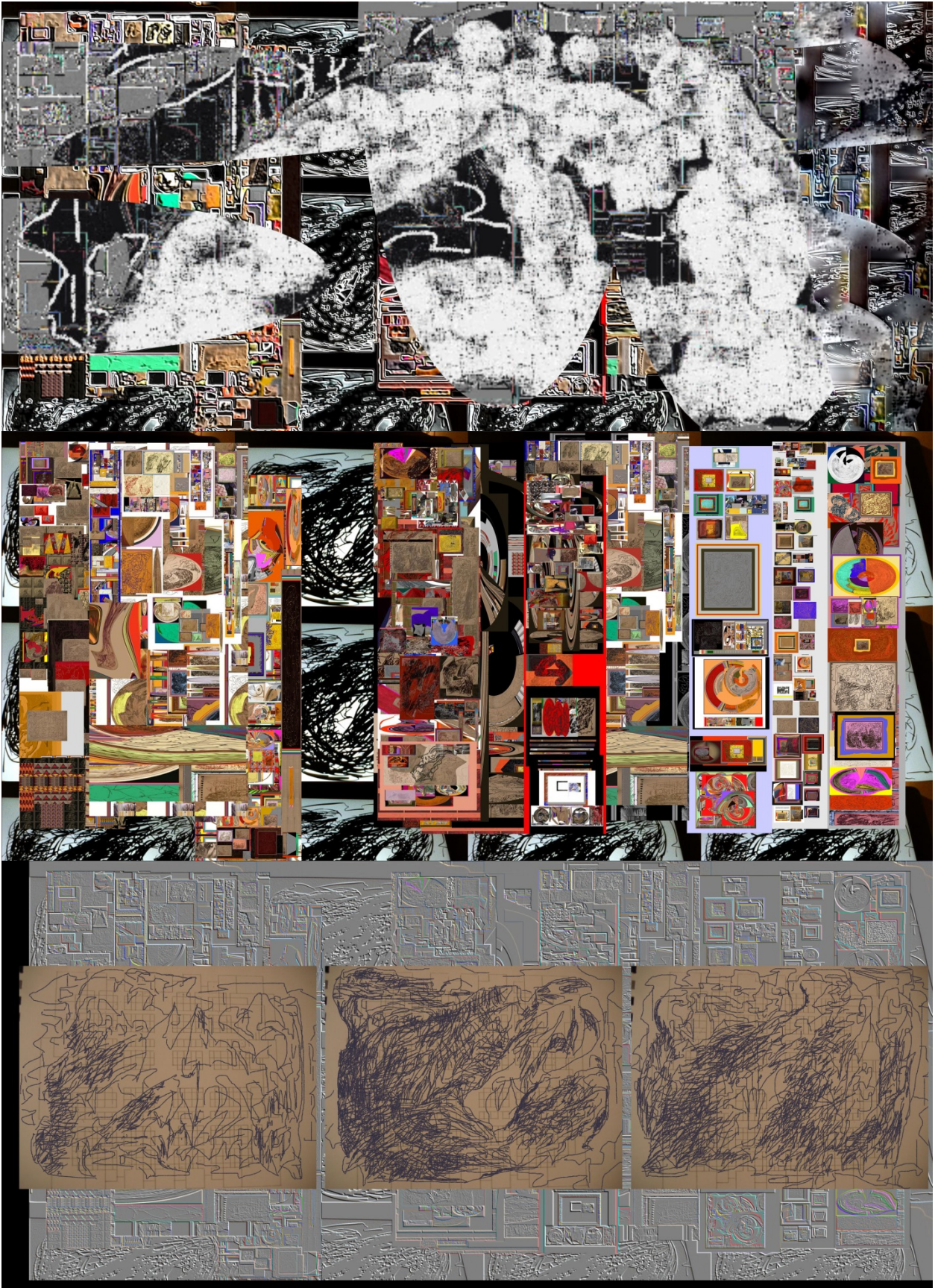


Primieval Chaos

Chaos

Drawing visual verbal space 6





Syllepsis
Abbracciari
Trace
Rhizome

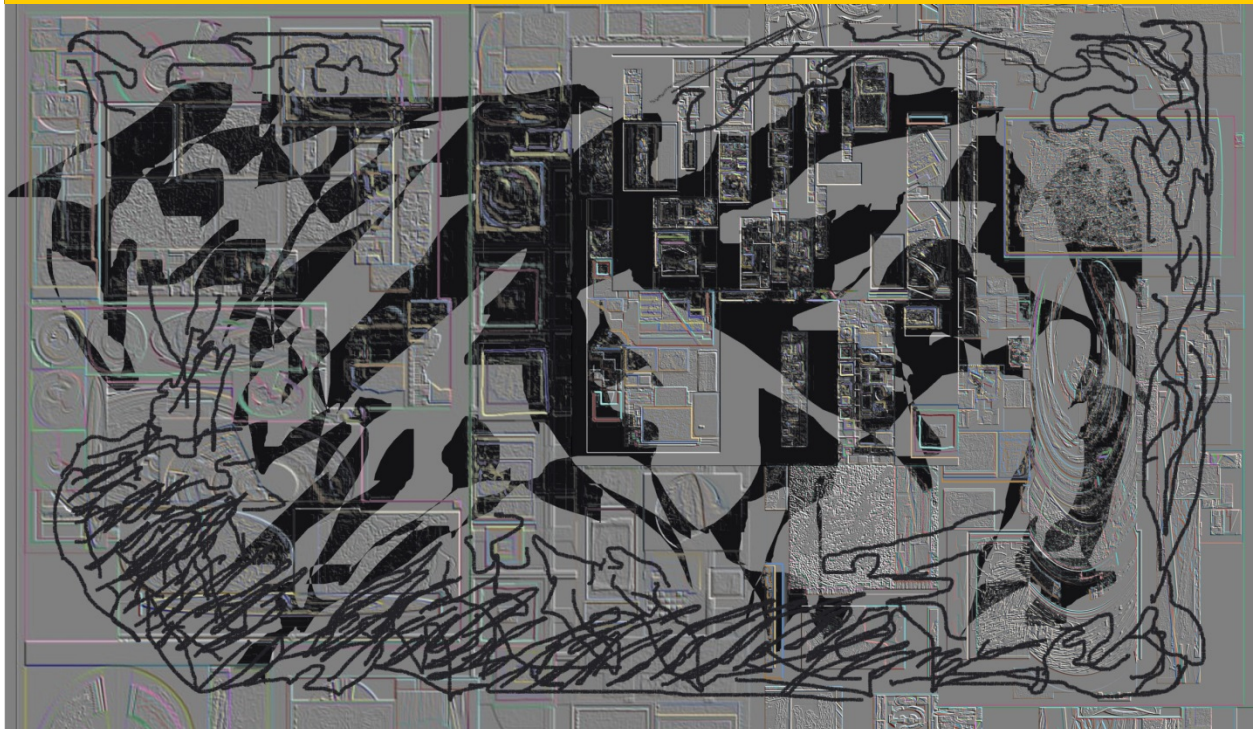
Apophatic Mirror

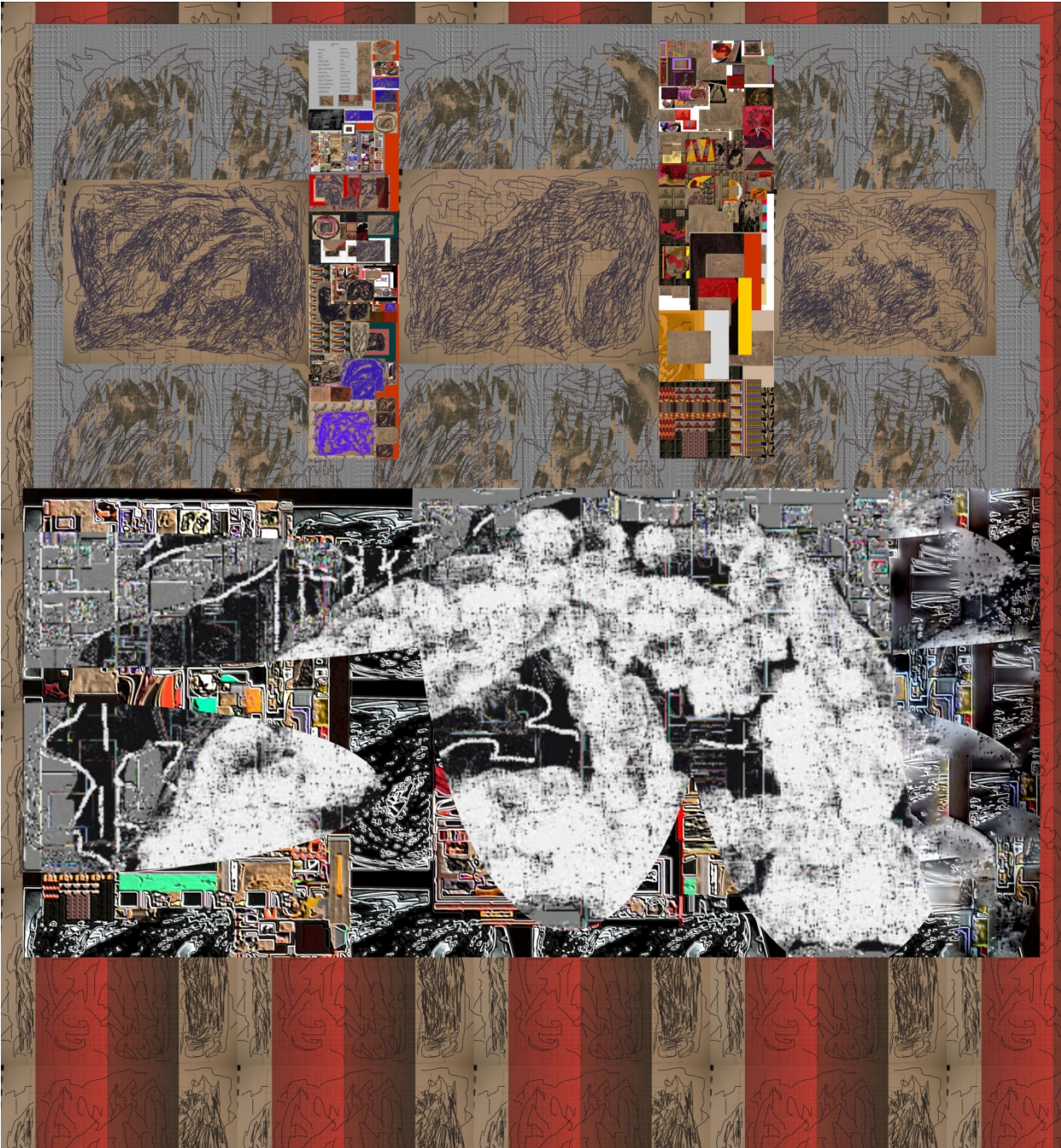
Chiasme



Mirrorim

Drawing Visual Verbal Space 4

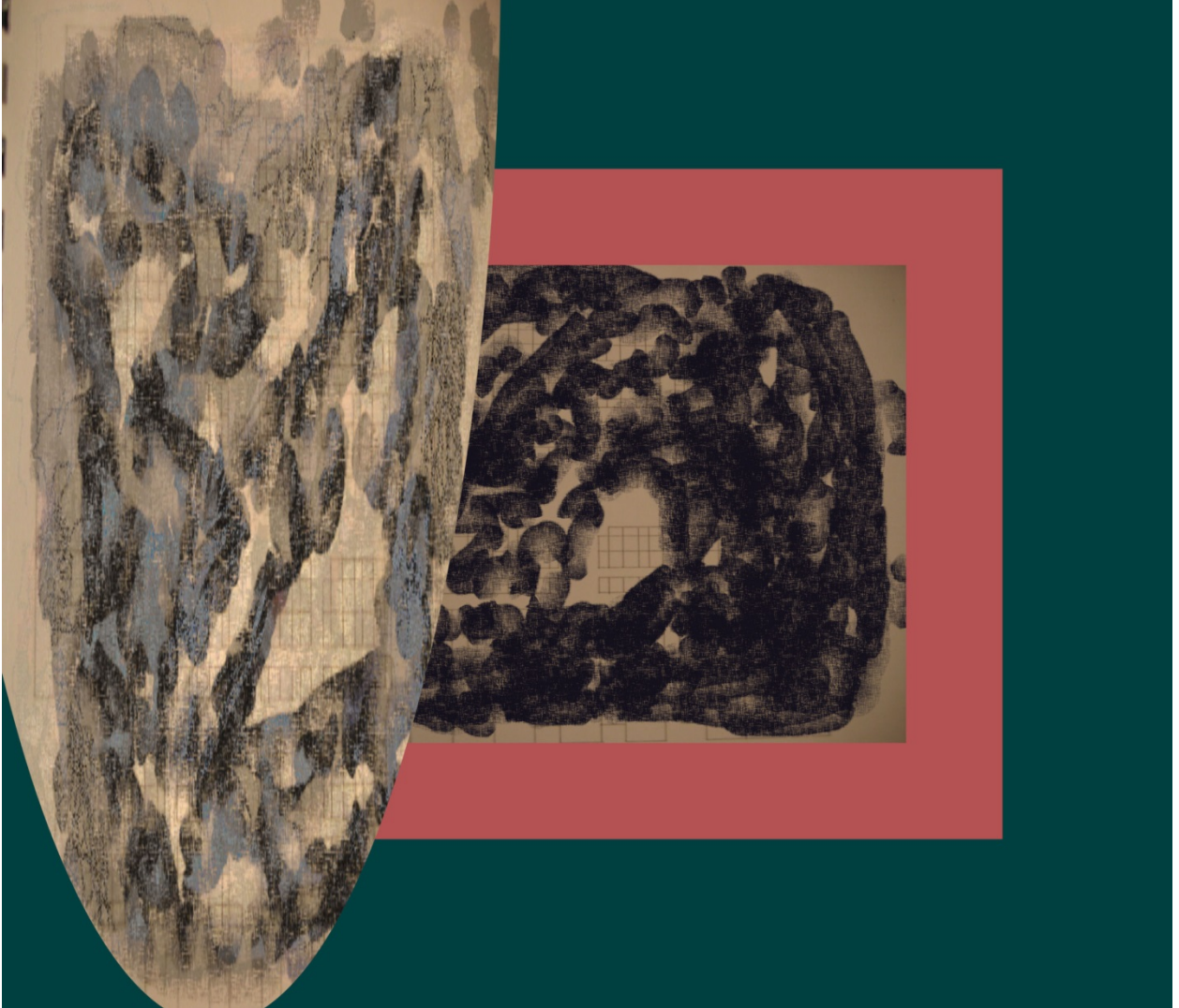


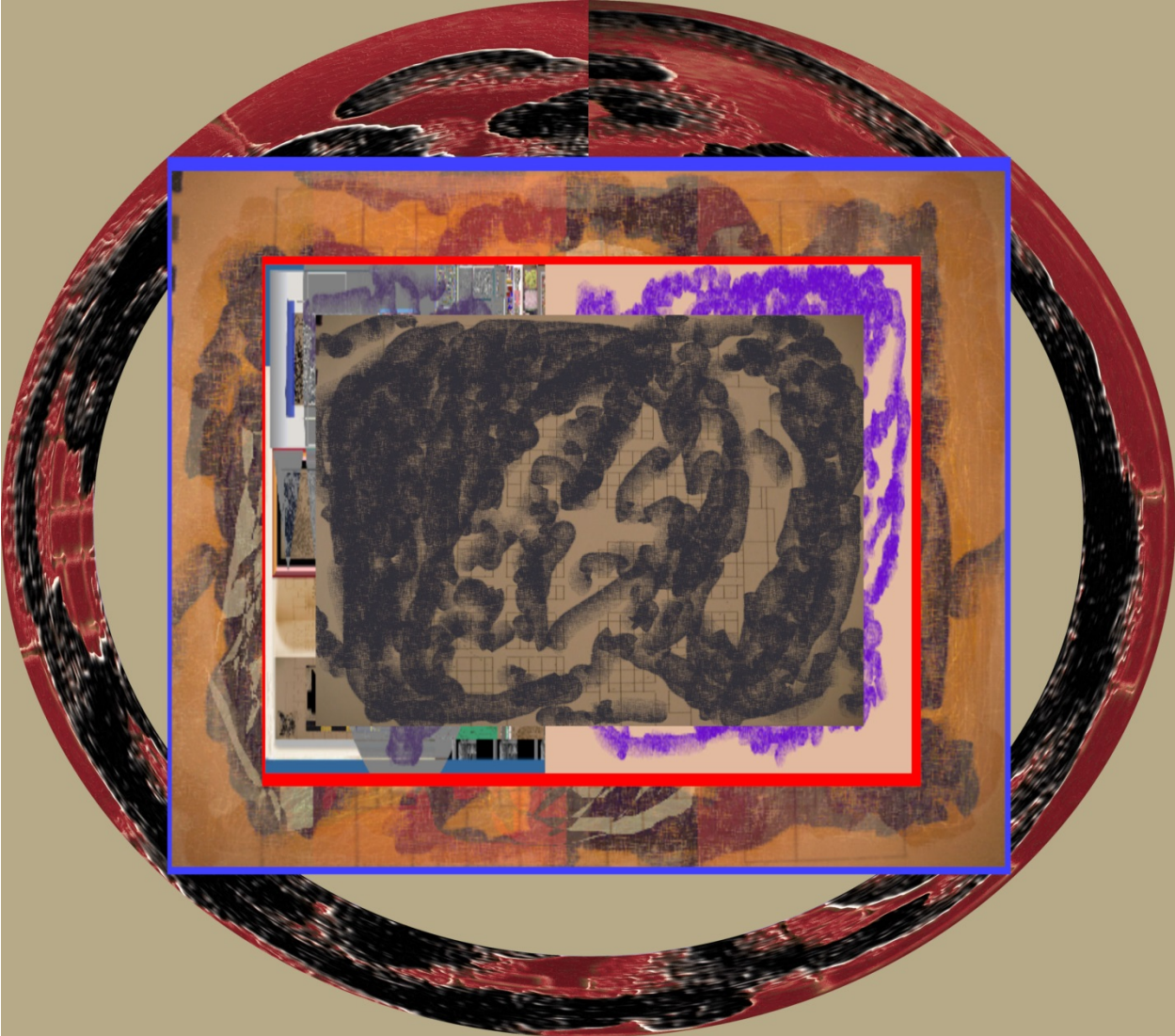


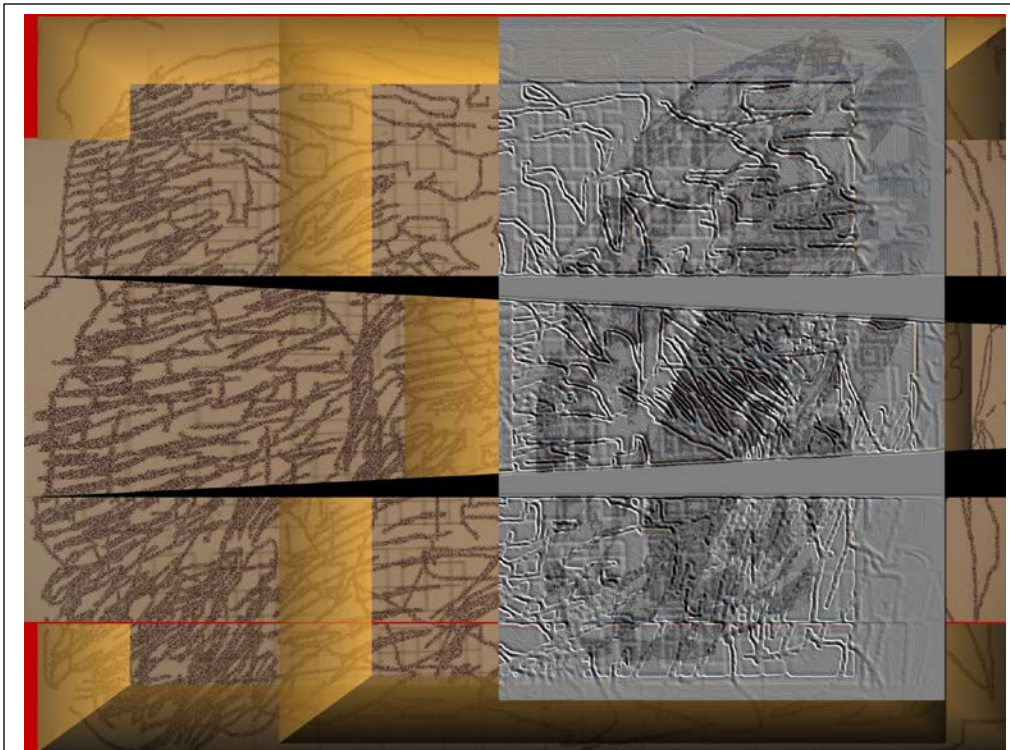
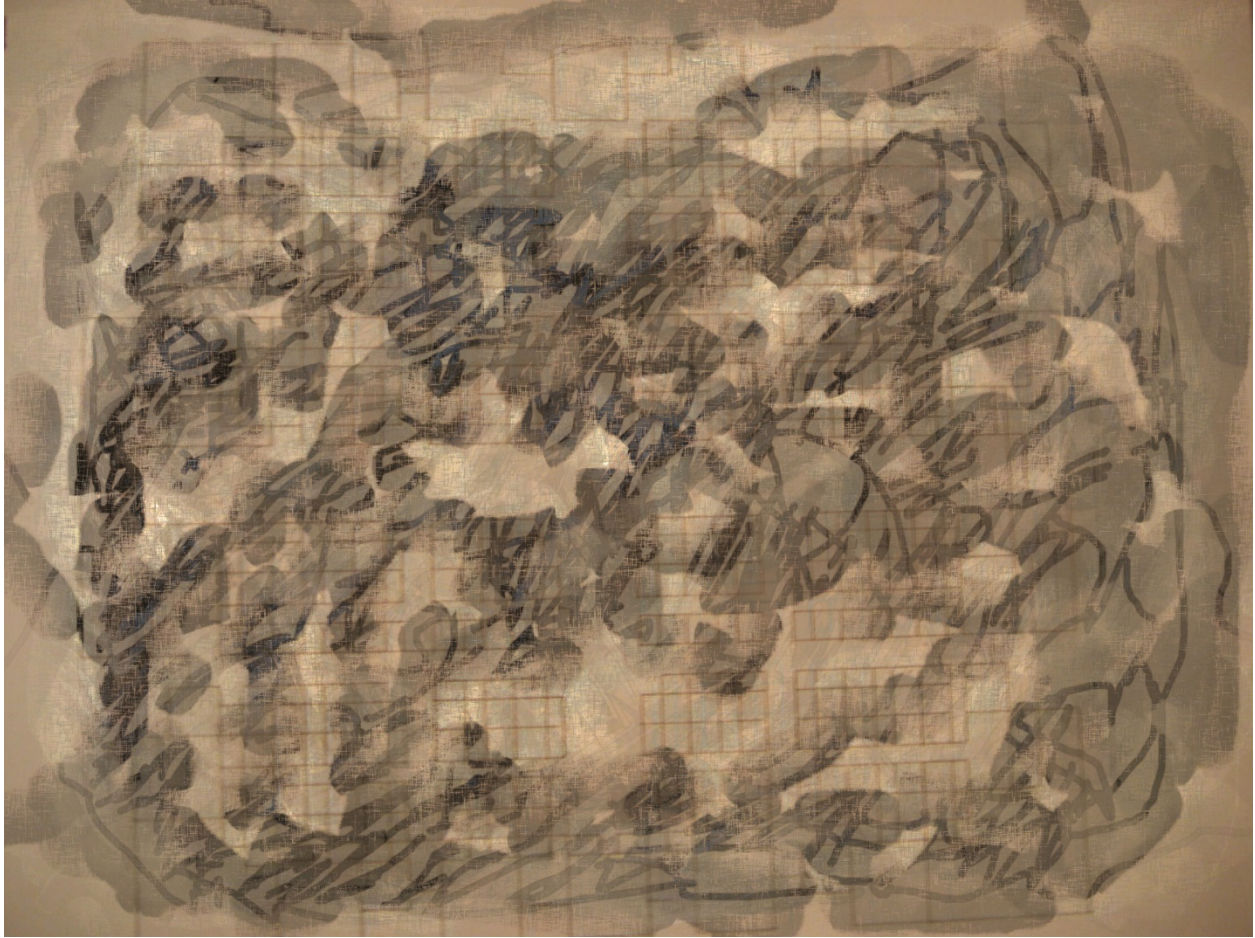


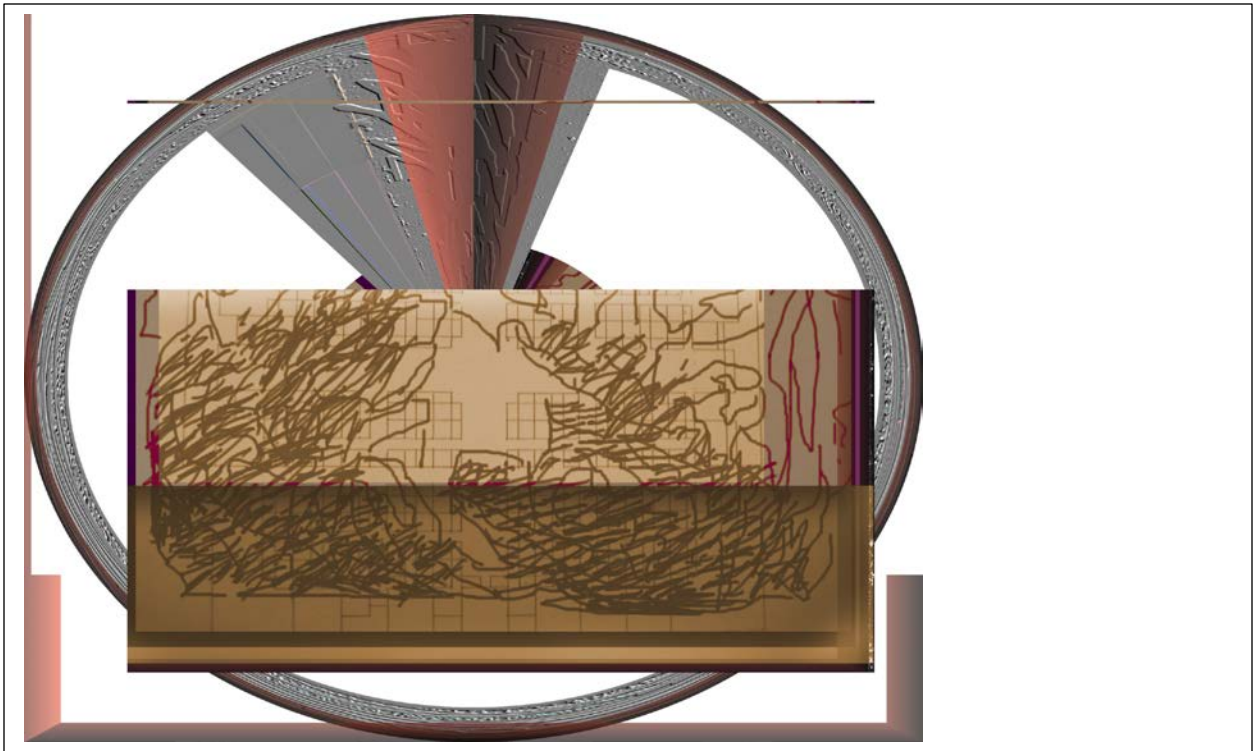
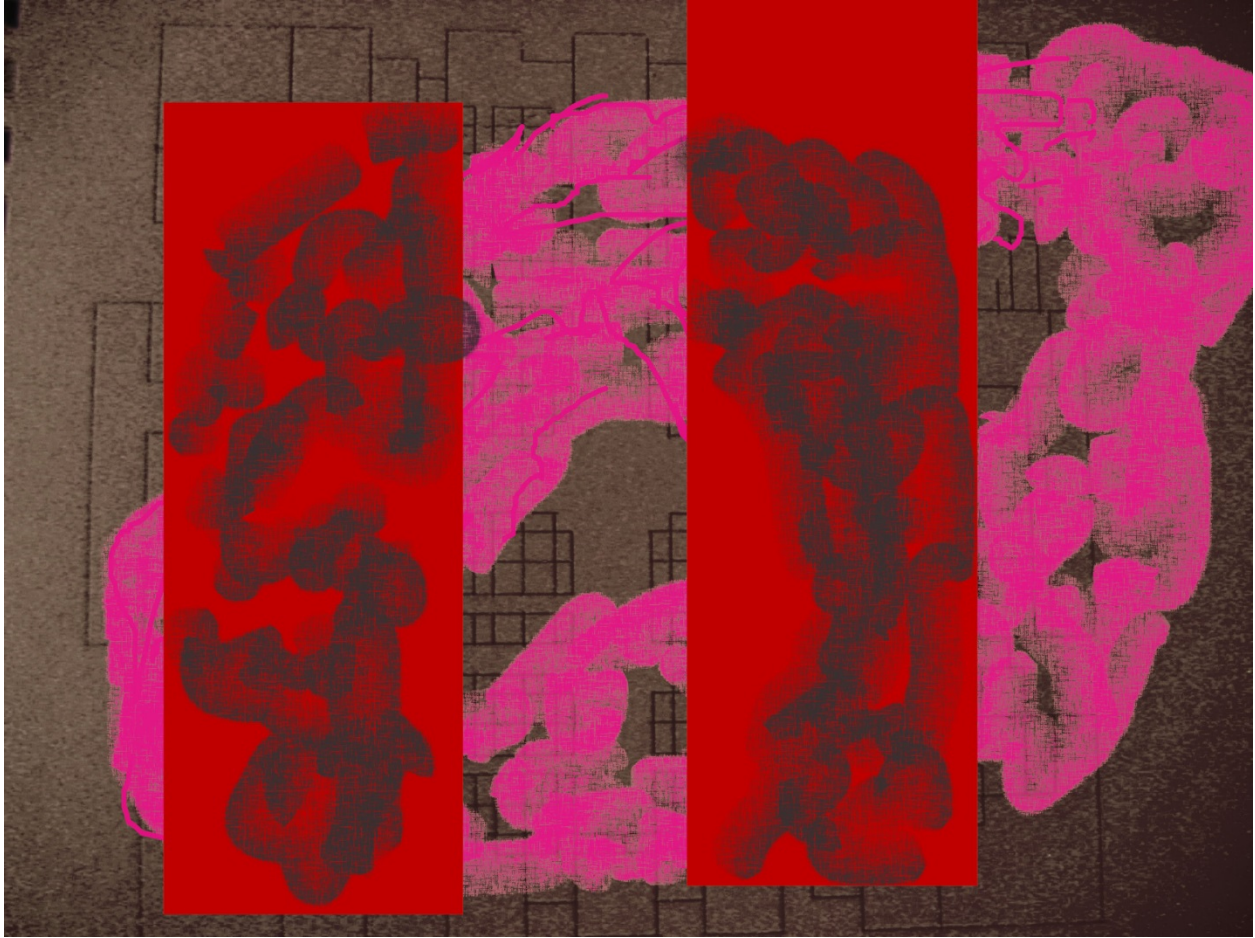
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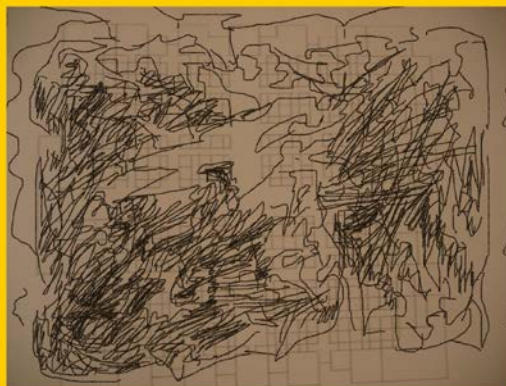




Hermes & The
Hermeneutical

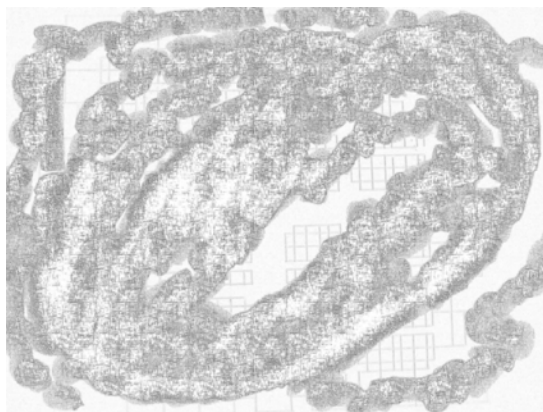
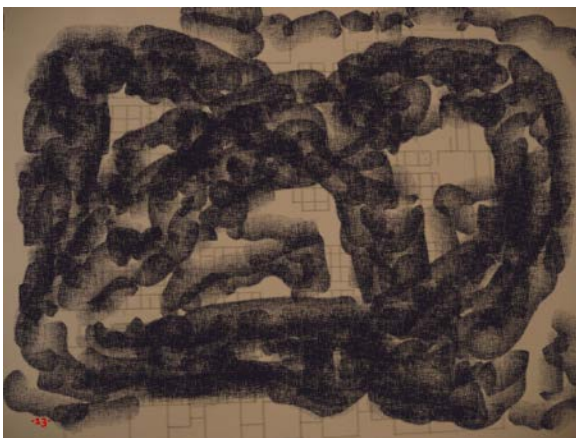
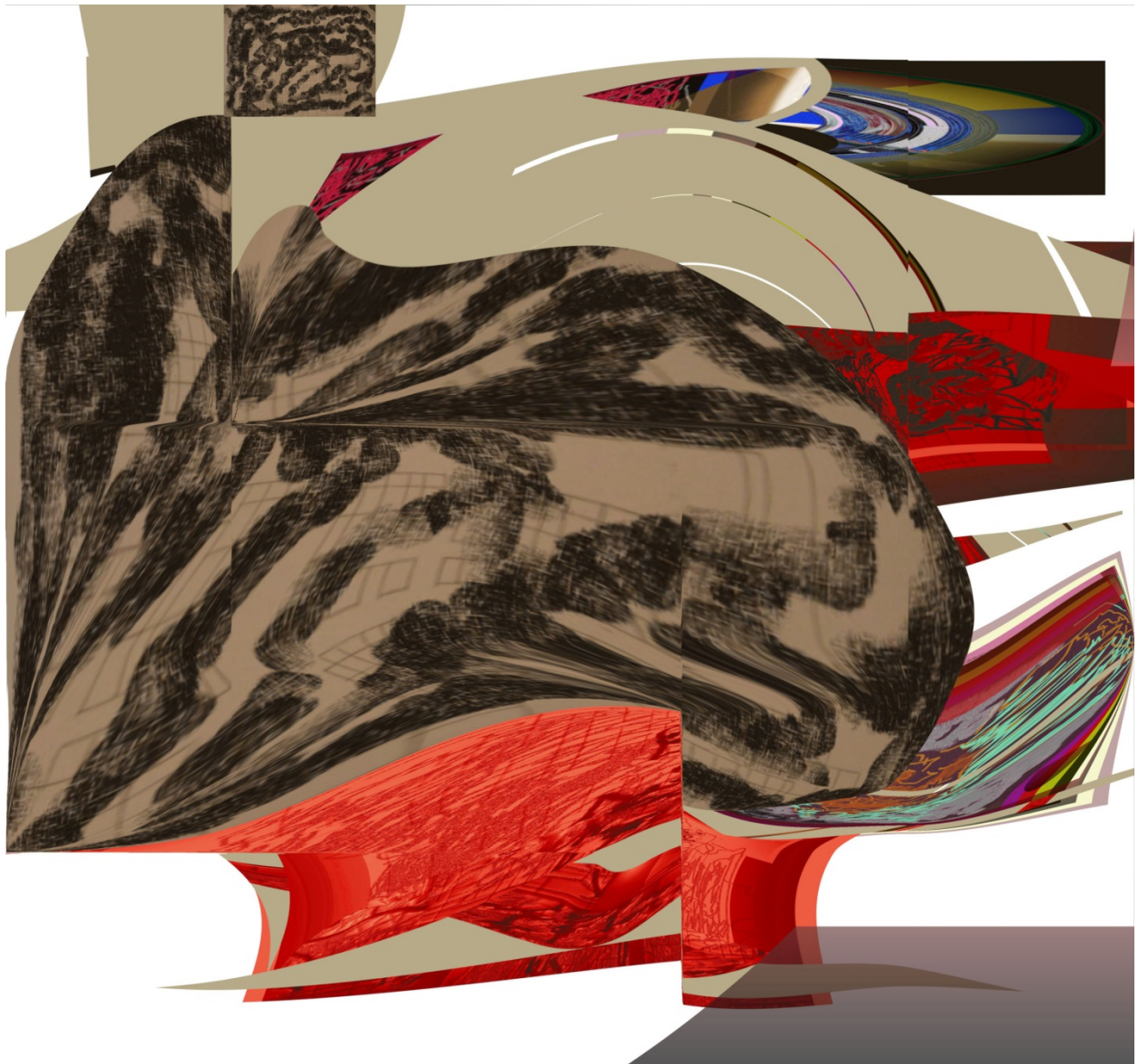
Interpellation

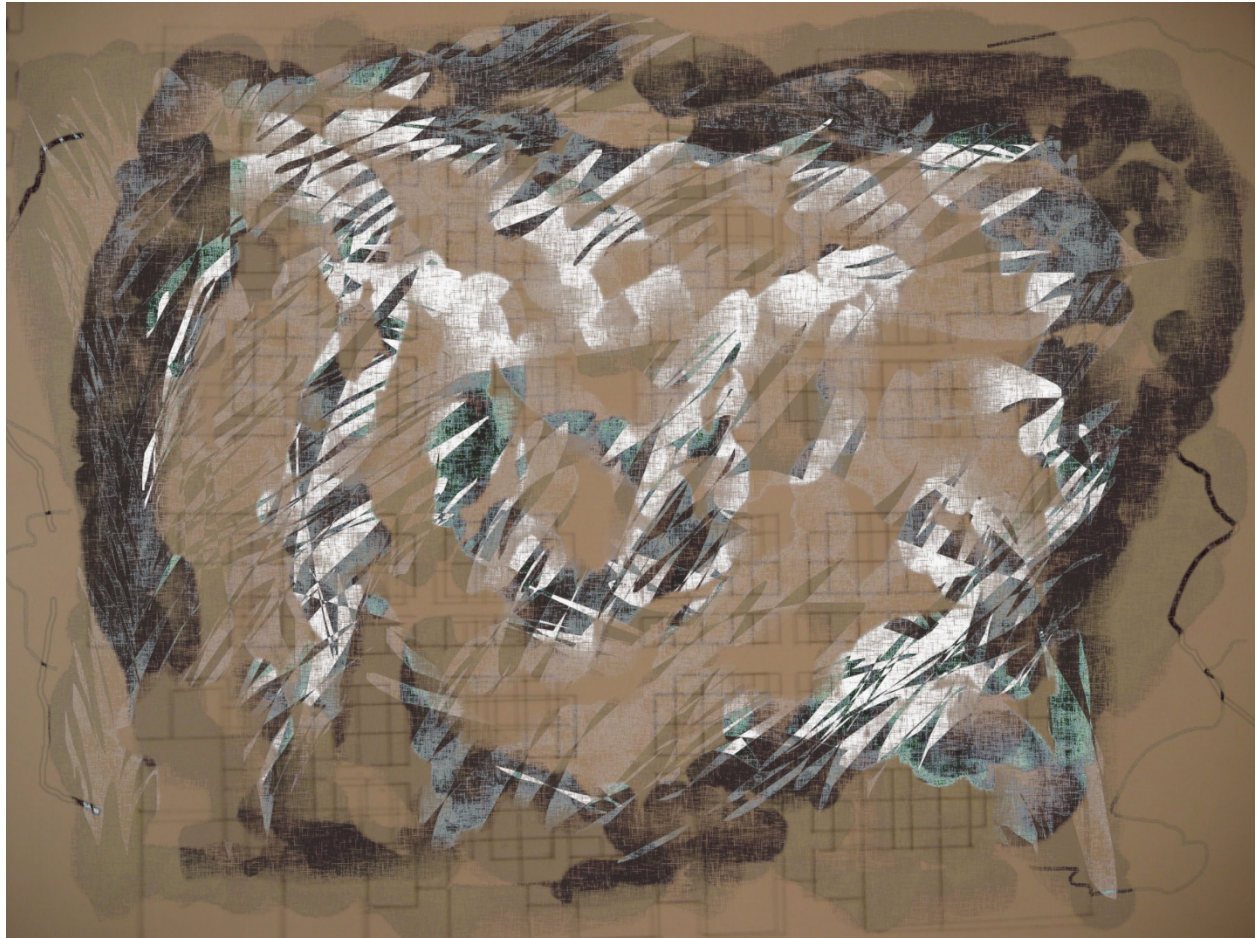
Interpollation



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Drawing Visual Verbal Space 3





Simulcrae

Psychological colloids

Neologism

Trauma

Indices

Antinomy

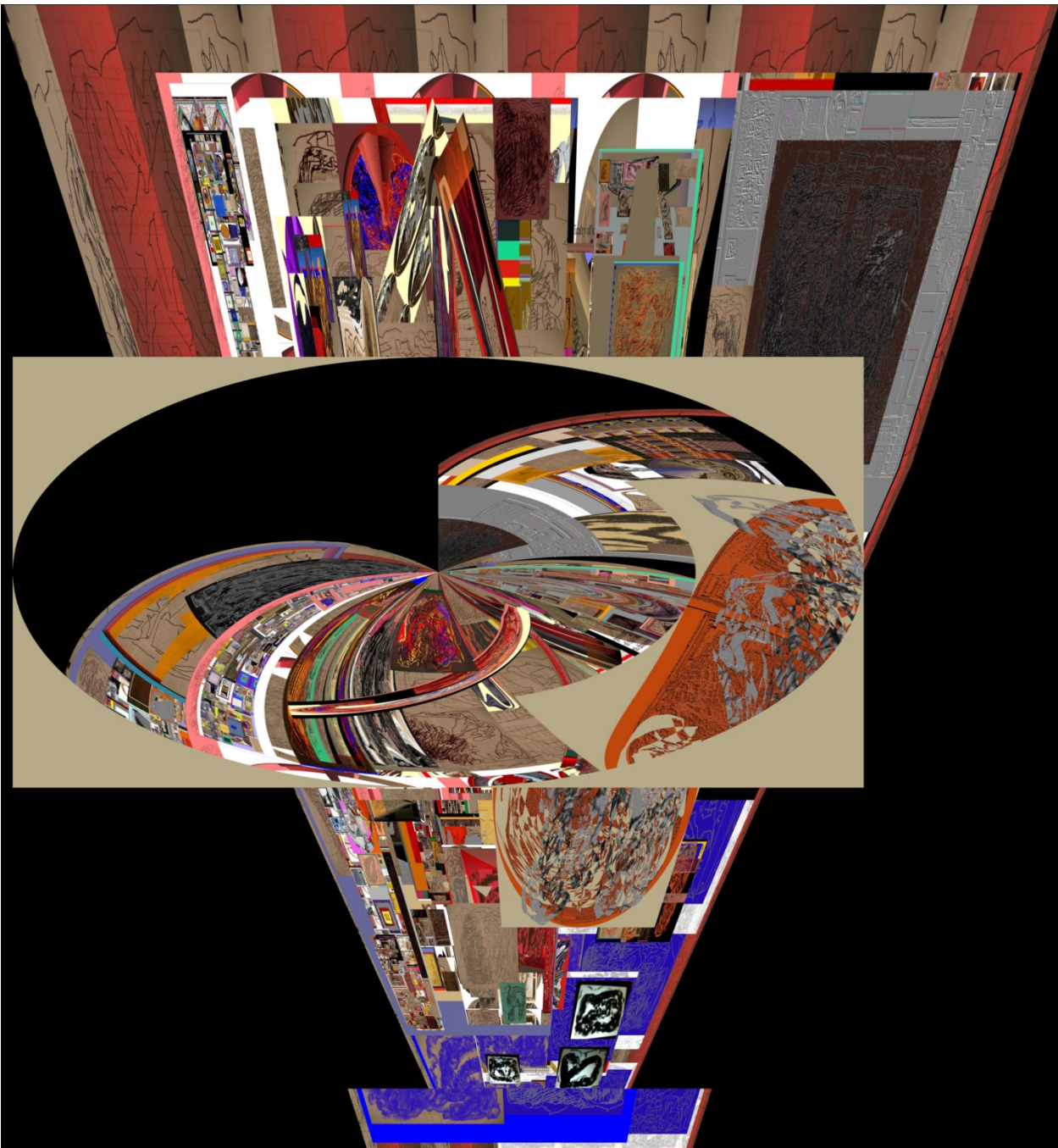
Model/facultative testing

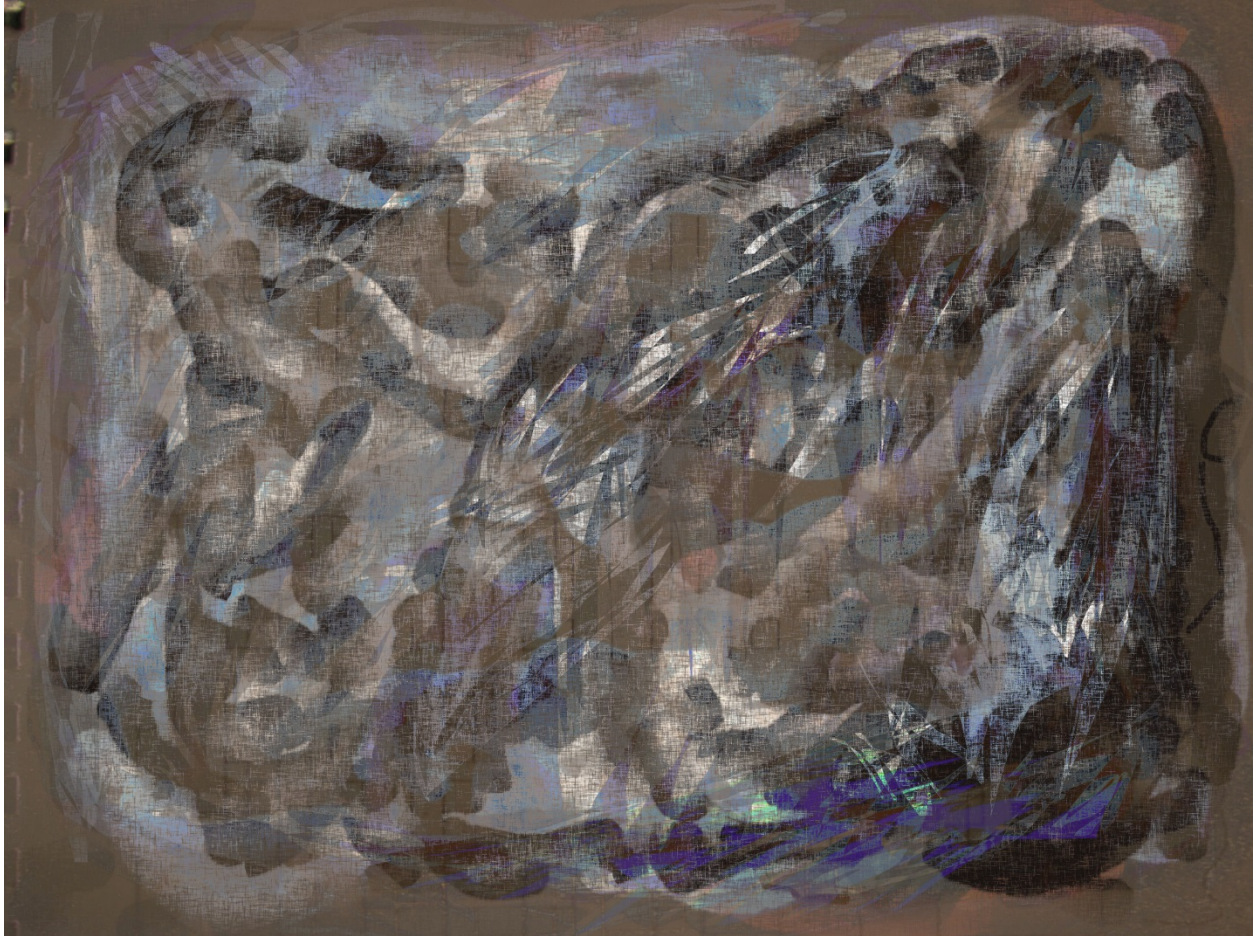


Drawing verbal visual
space 9



Paragone Again





Simulacrae

Psychological colloids

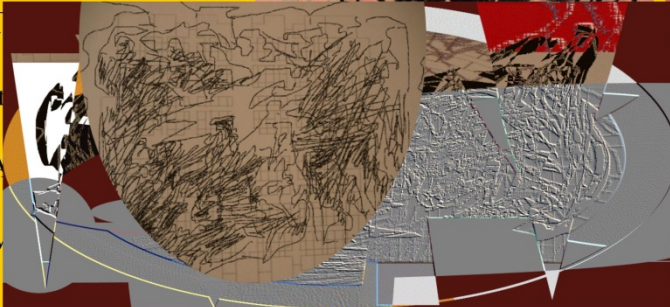
Neologism

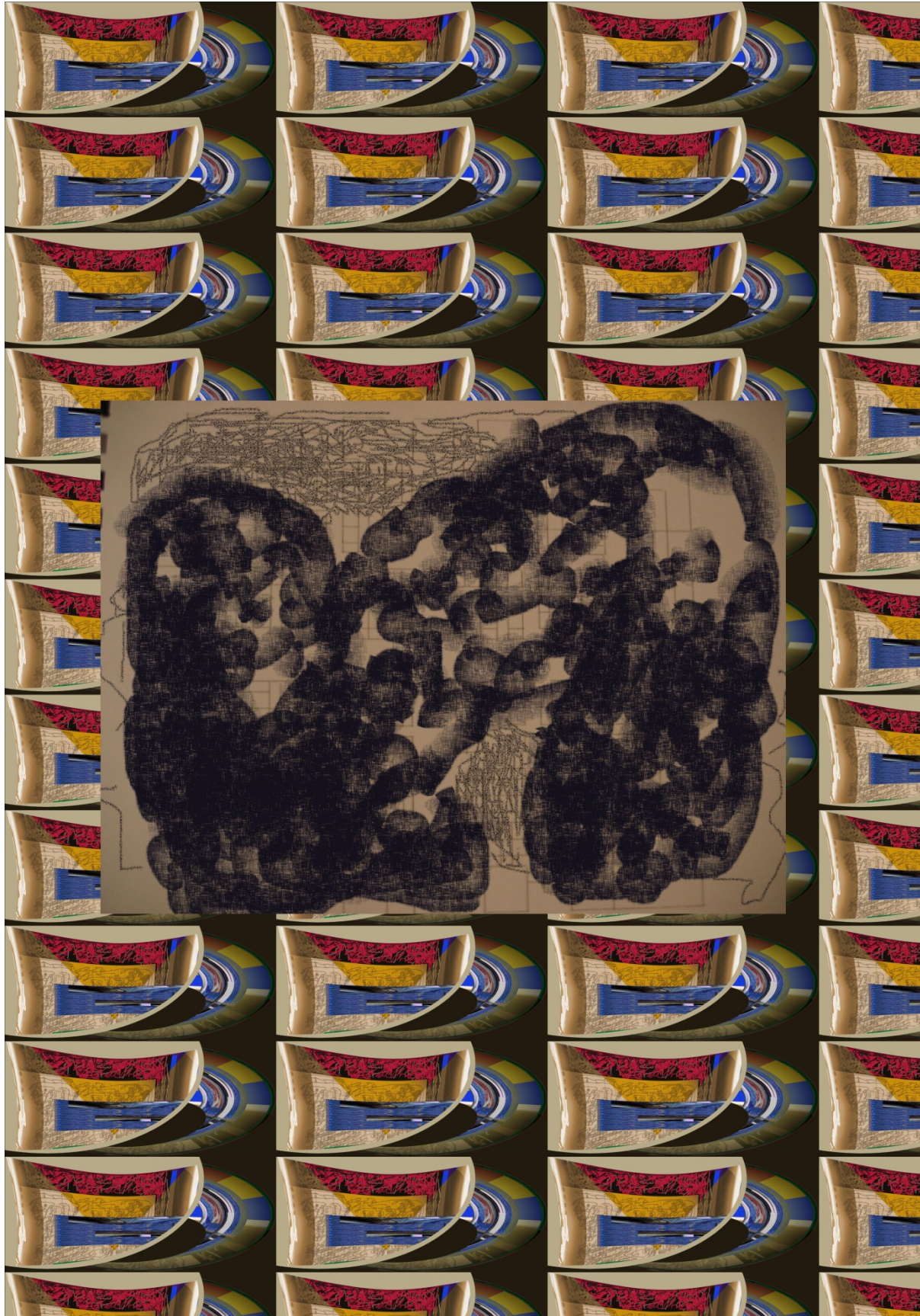
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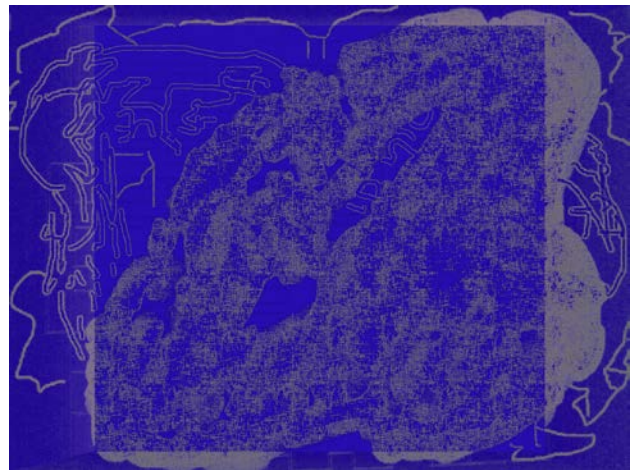
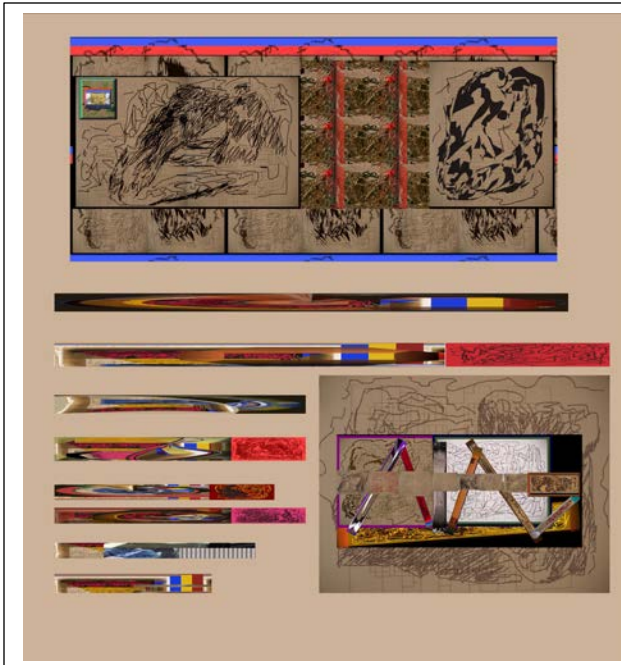
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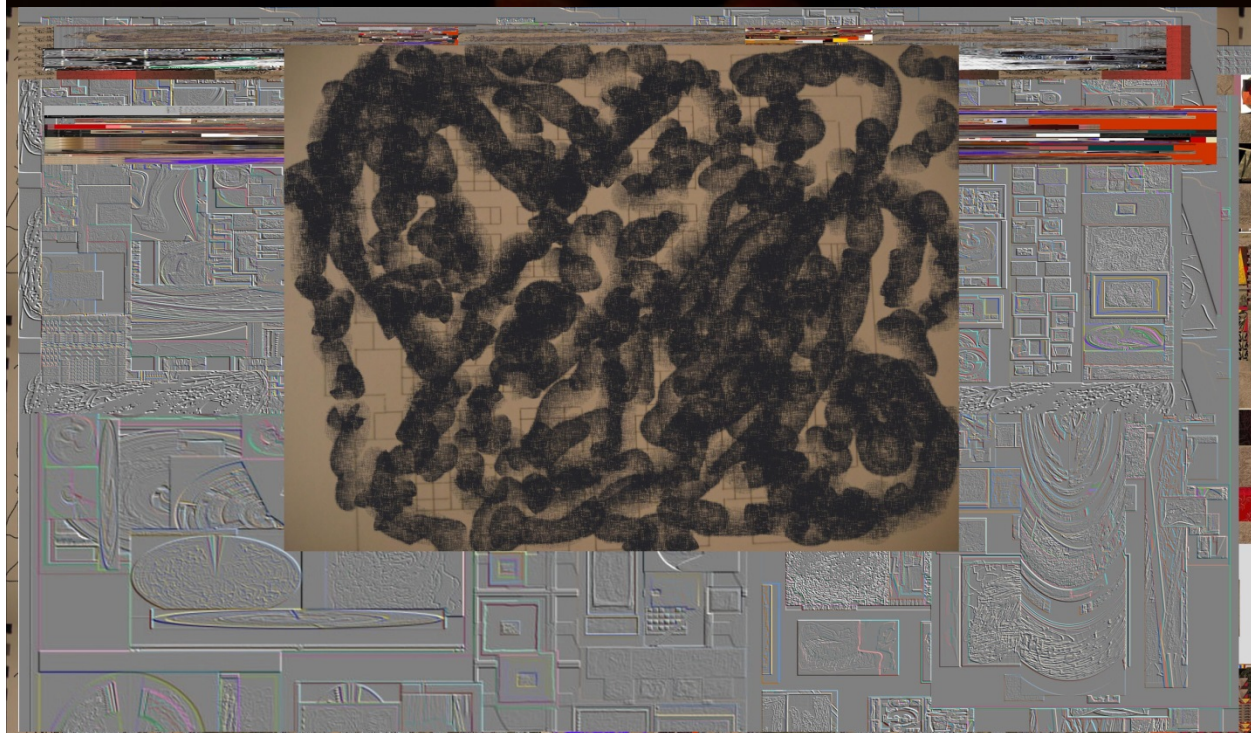
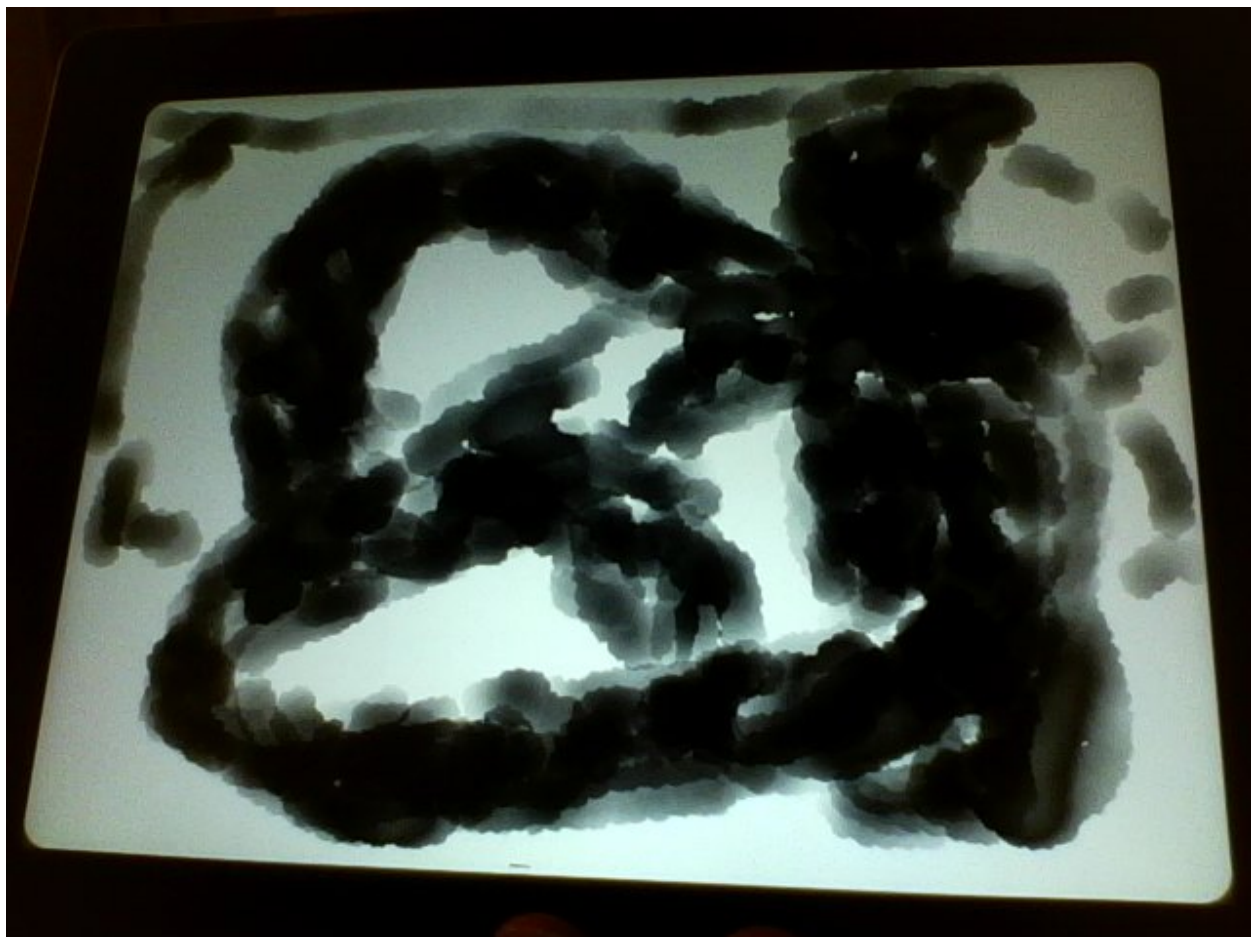
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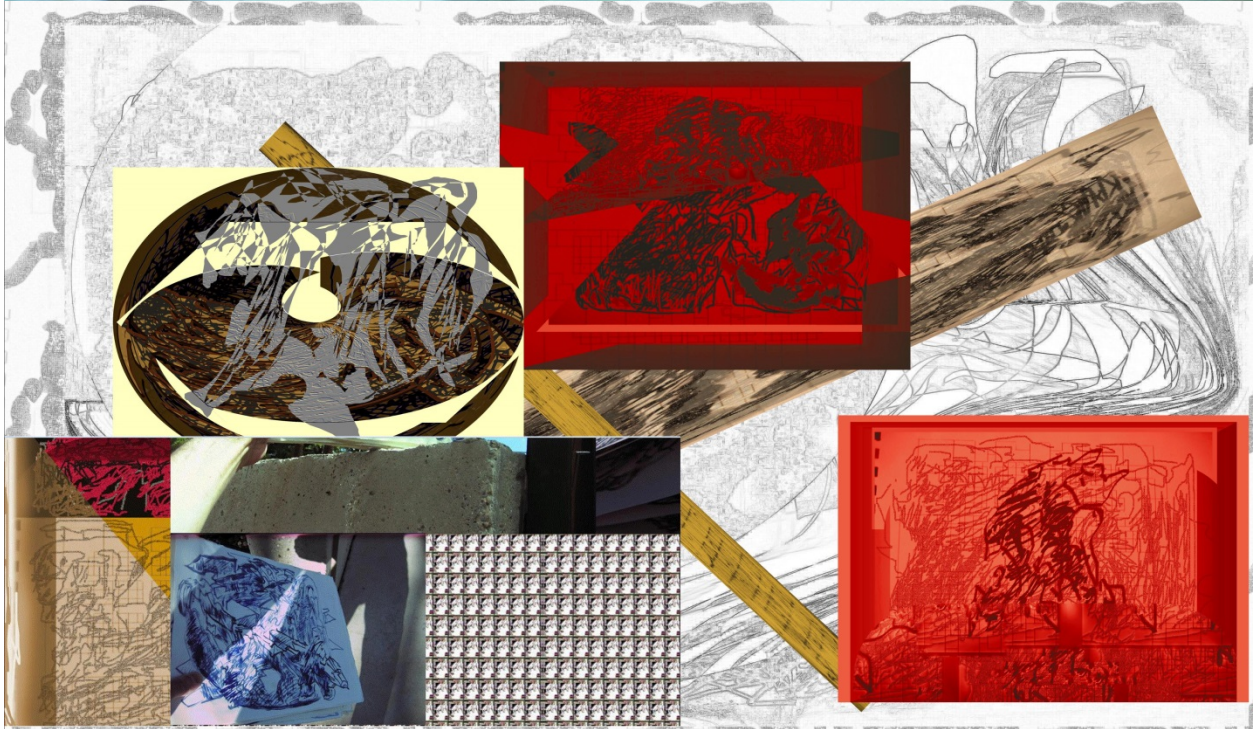
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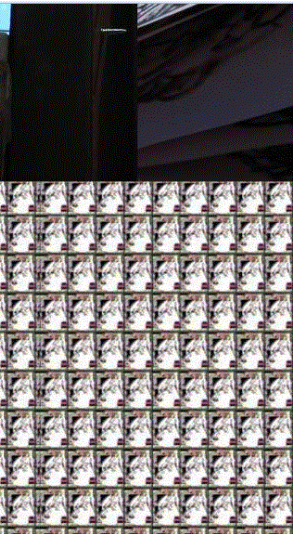
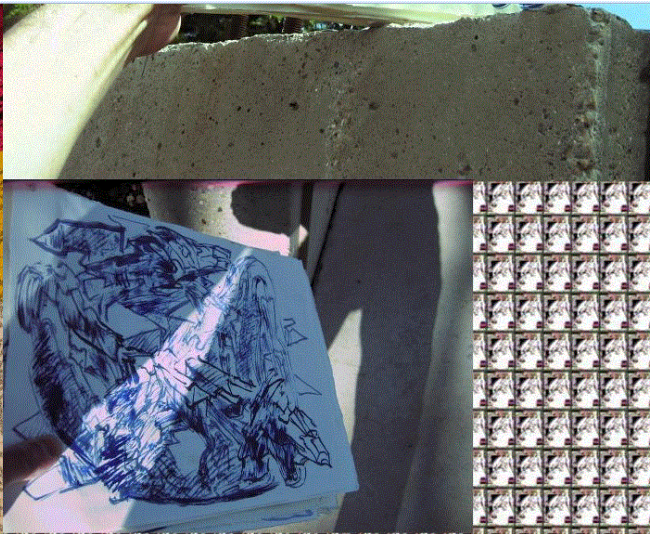
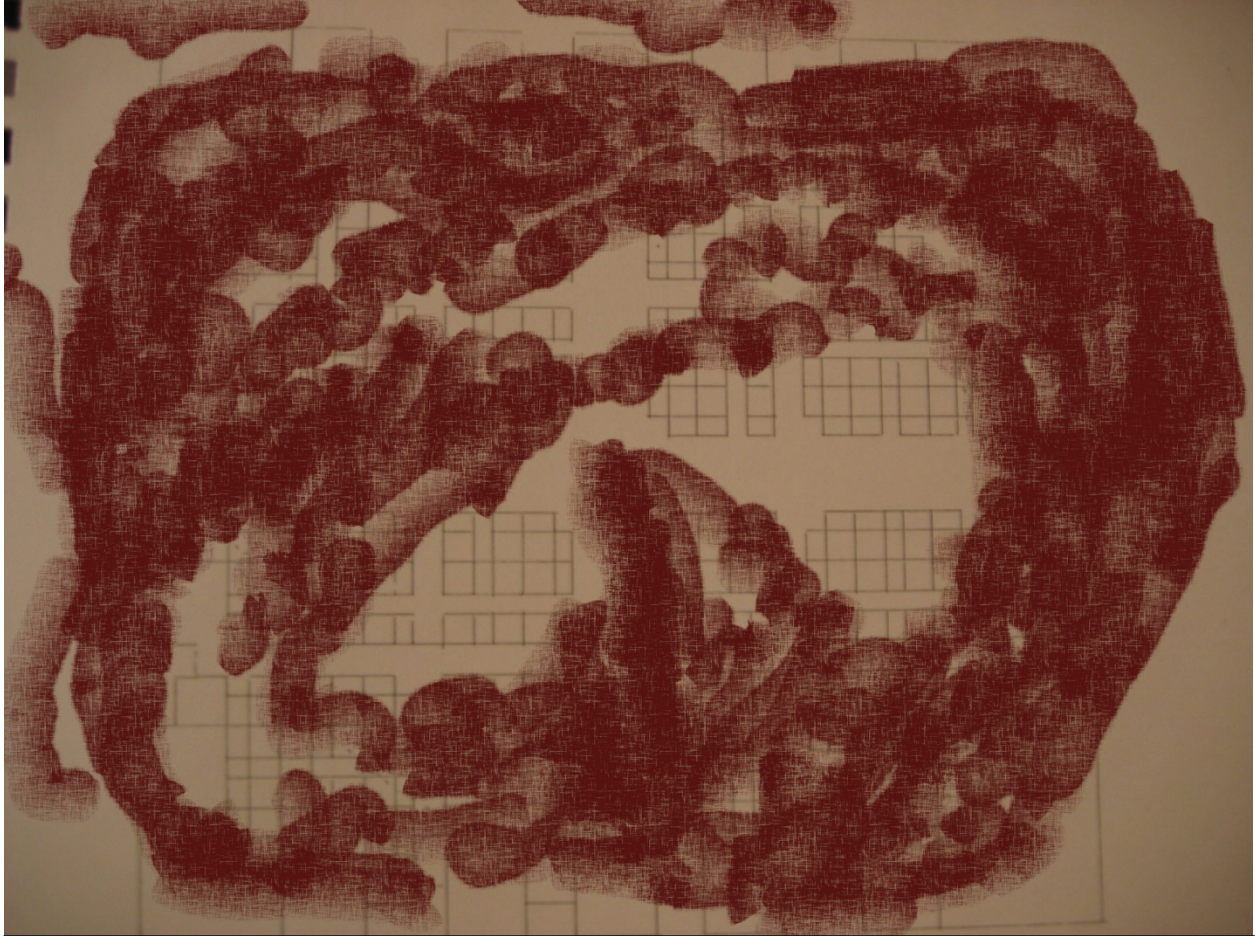


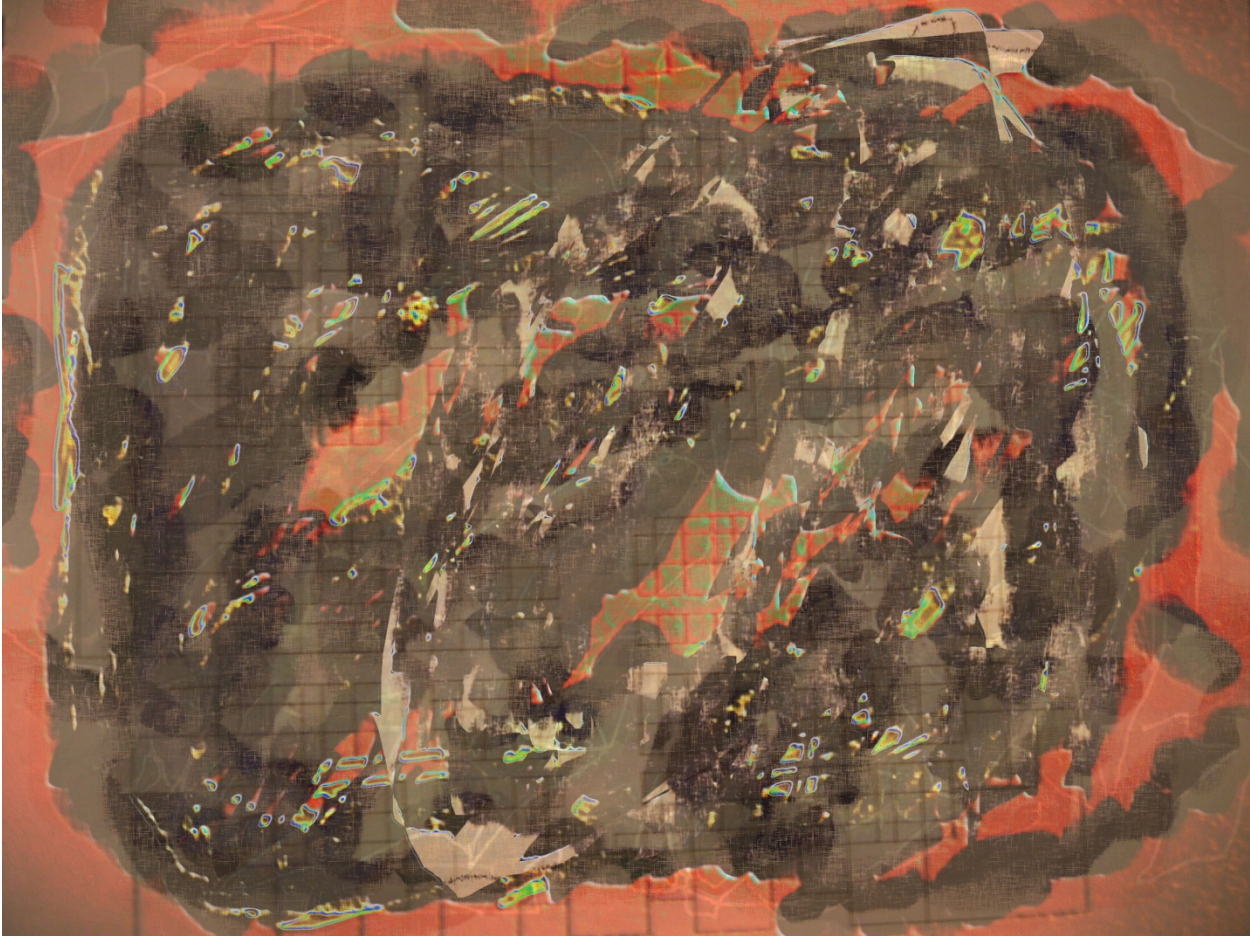


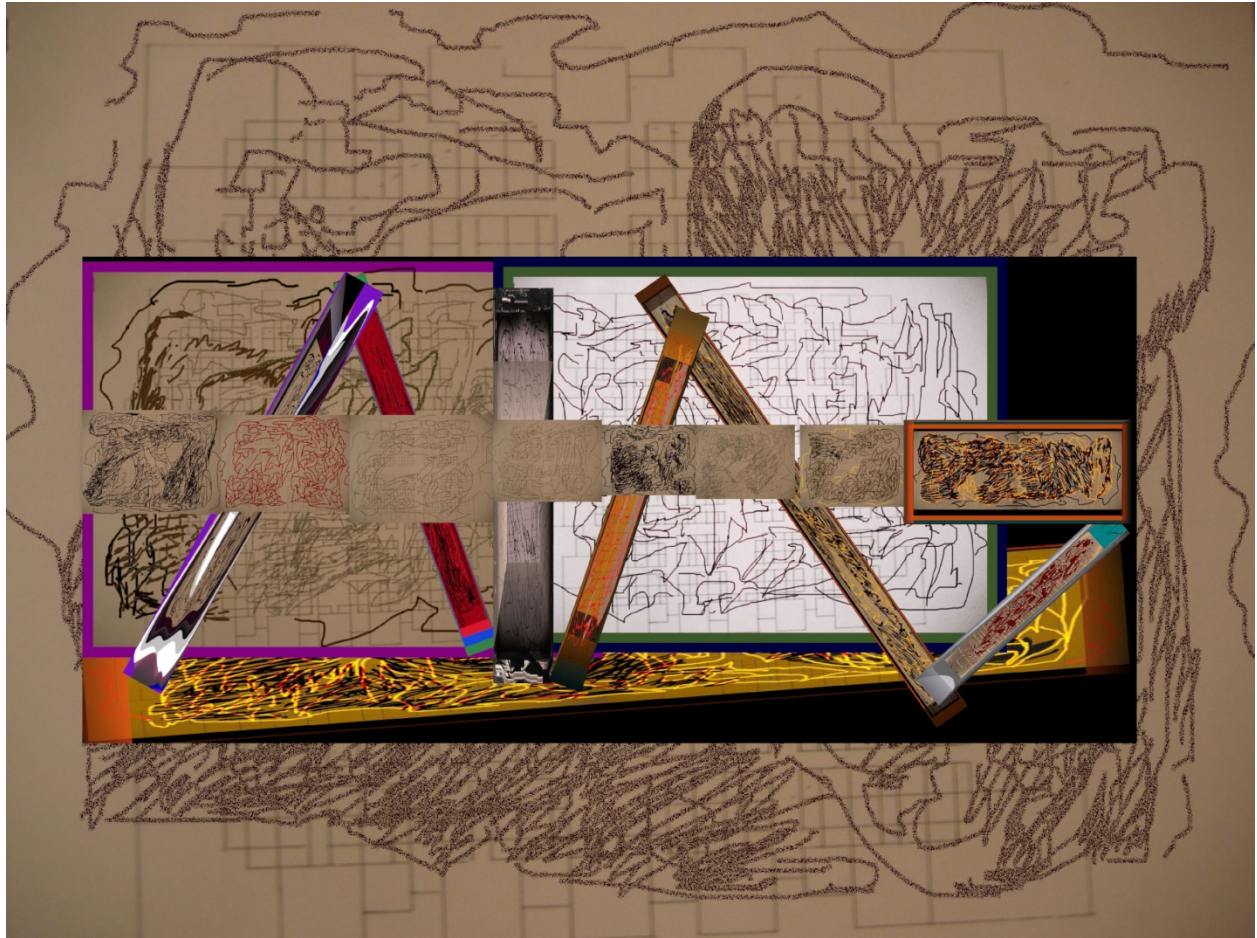




Super Script







Chain of Signifiers

Objective –subjective Transpose

Matheme

Mood mode Signifier

Contingency
Transgression

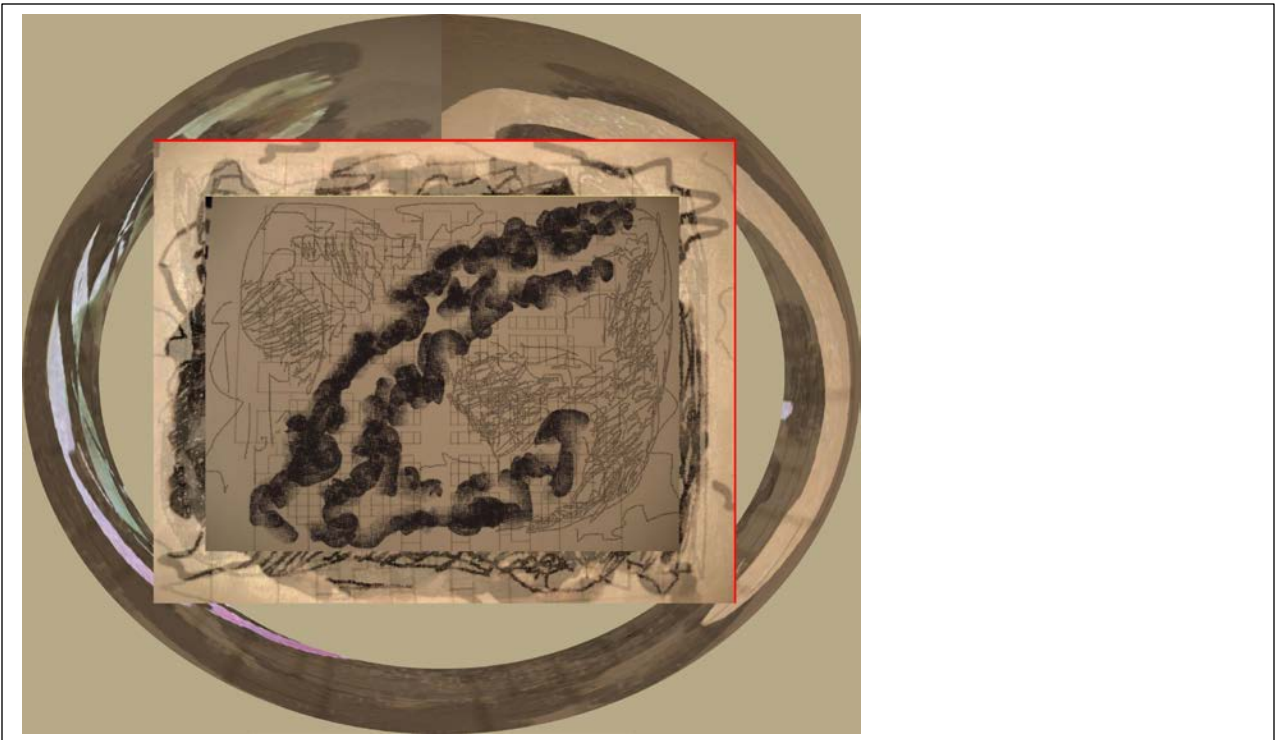
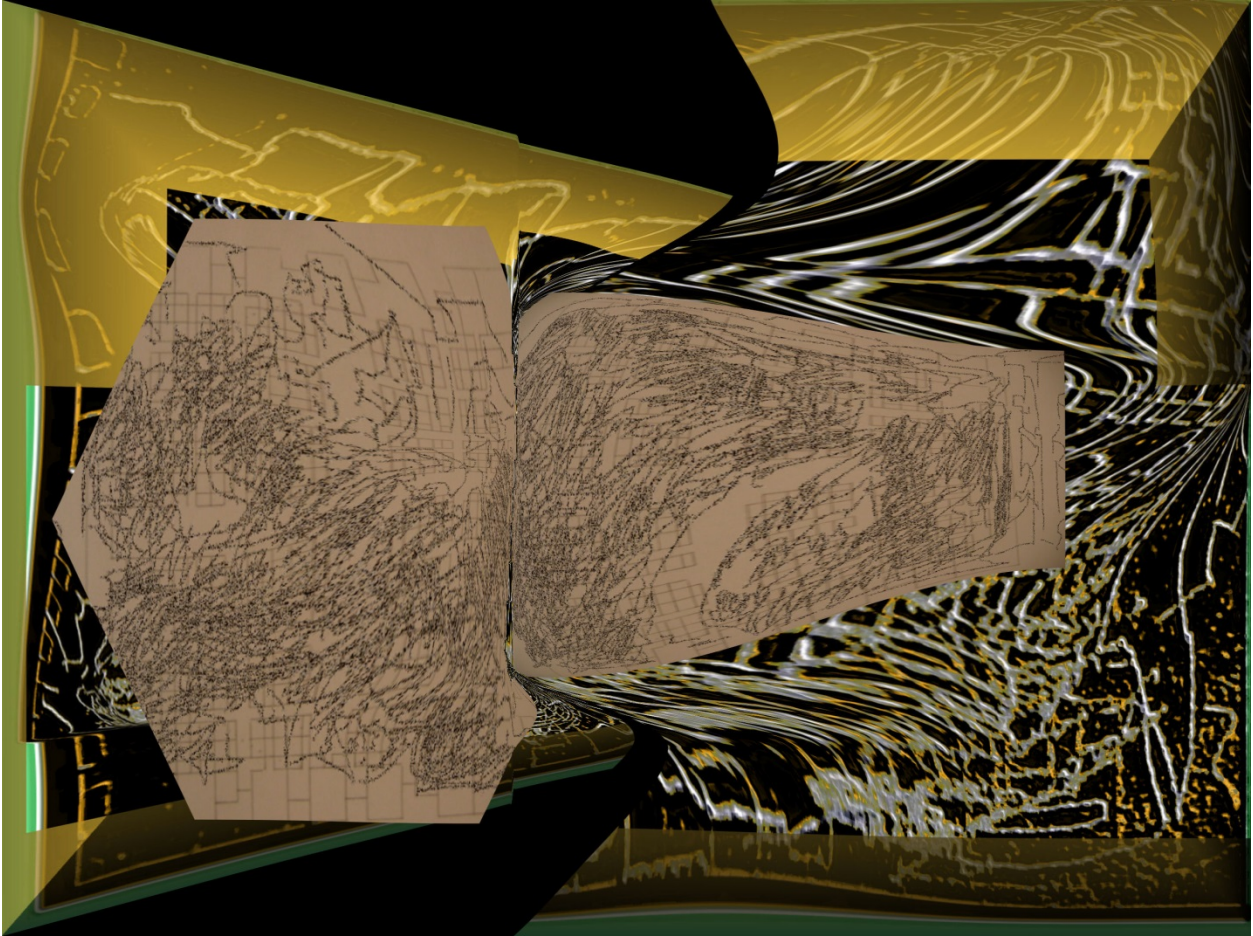
Spatial layering/synecdoche



Buoyant
Cima

Drawing Visual- Verbal Space 5



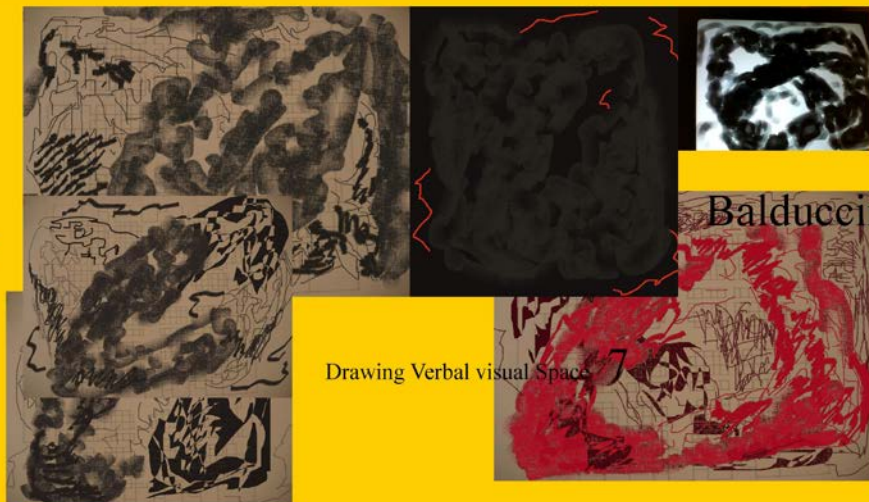




Arrows

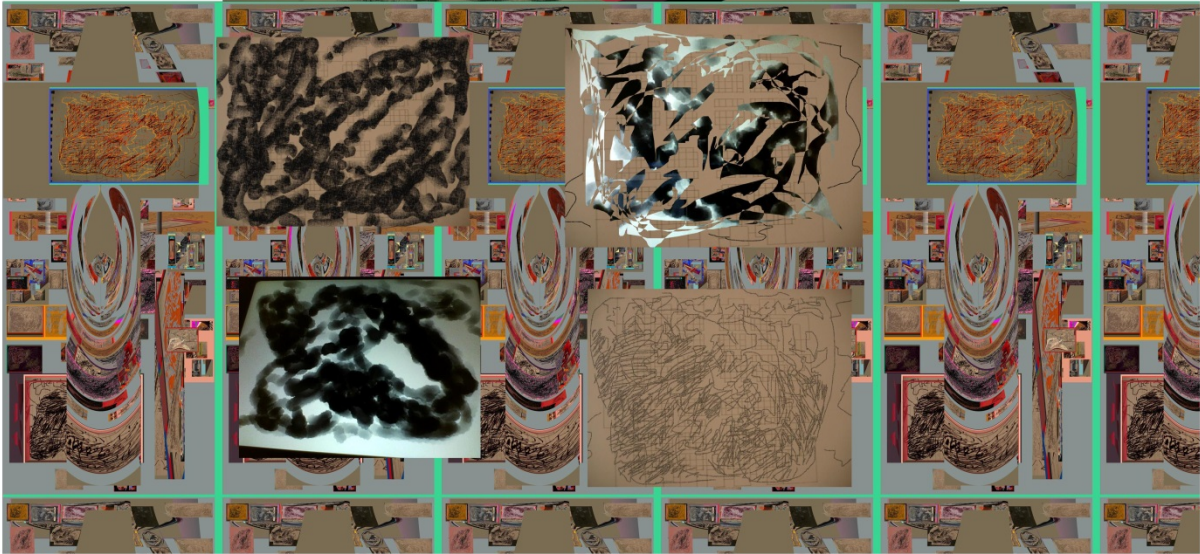
Brackets

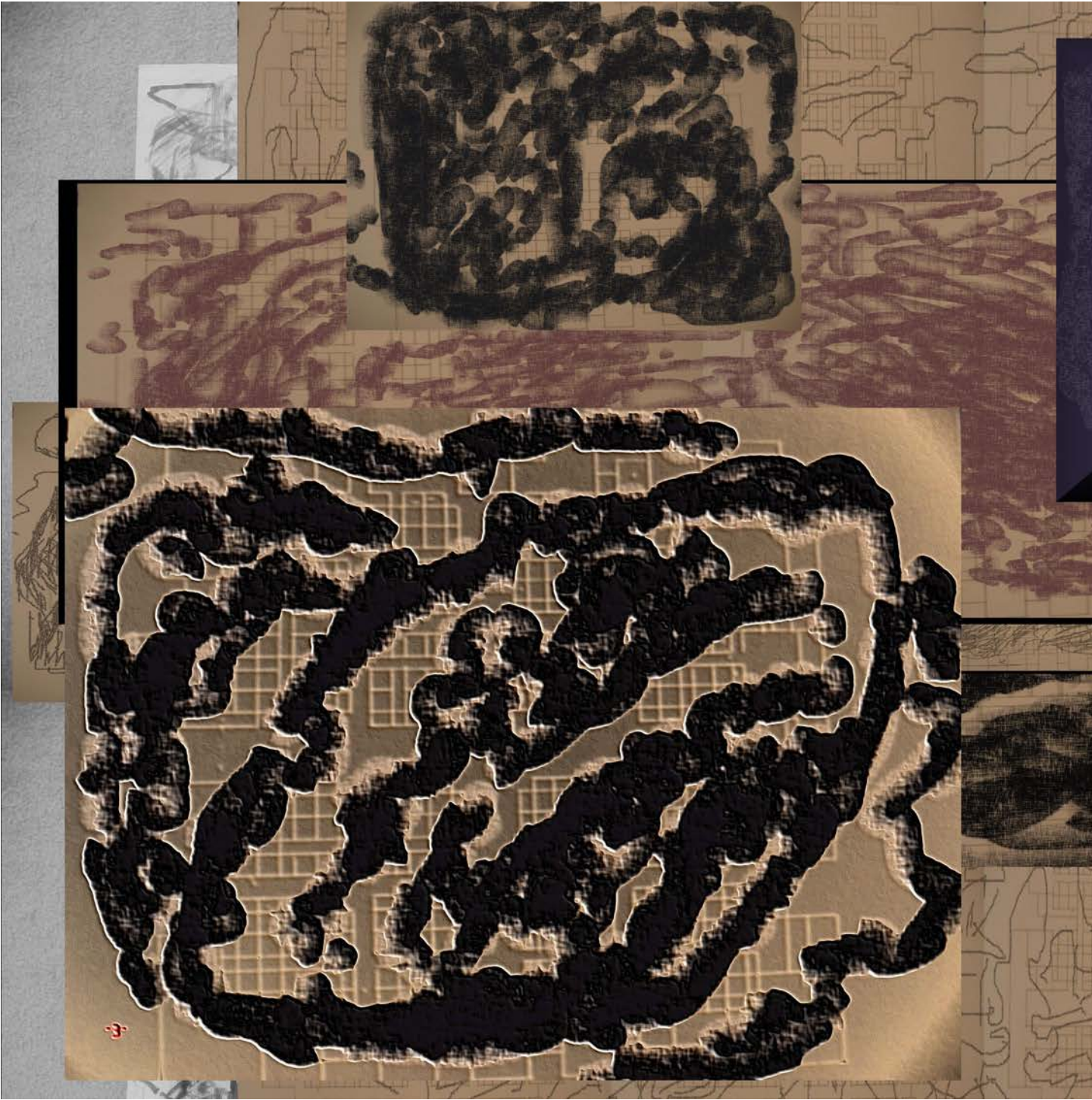
Neurological Model
Flux
Oscillation
Conflux

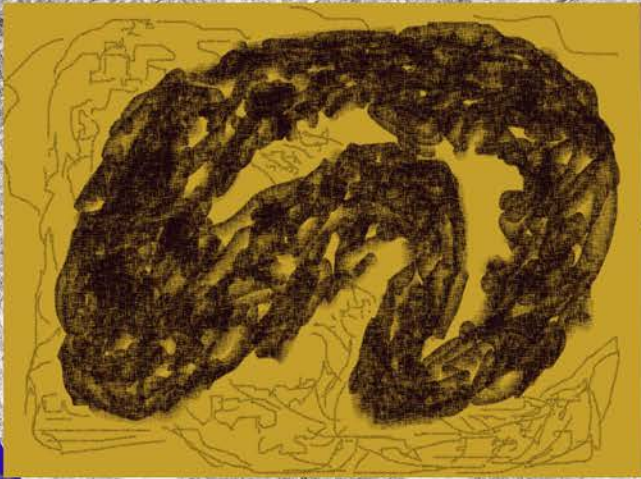
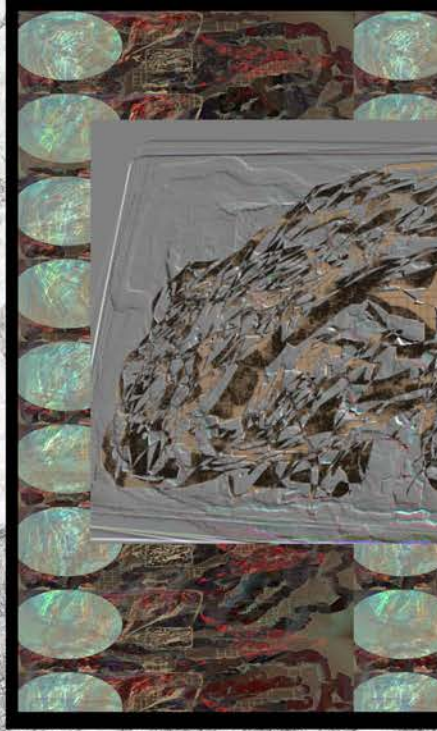


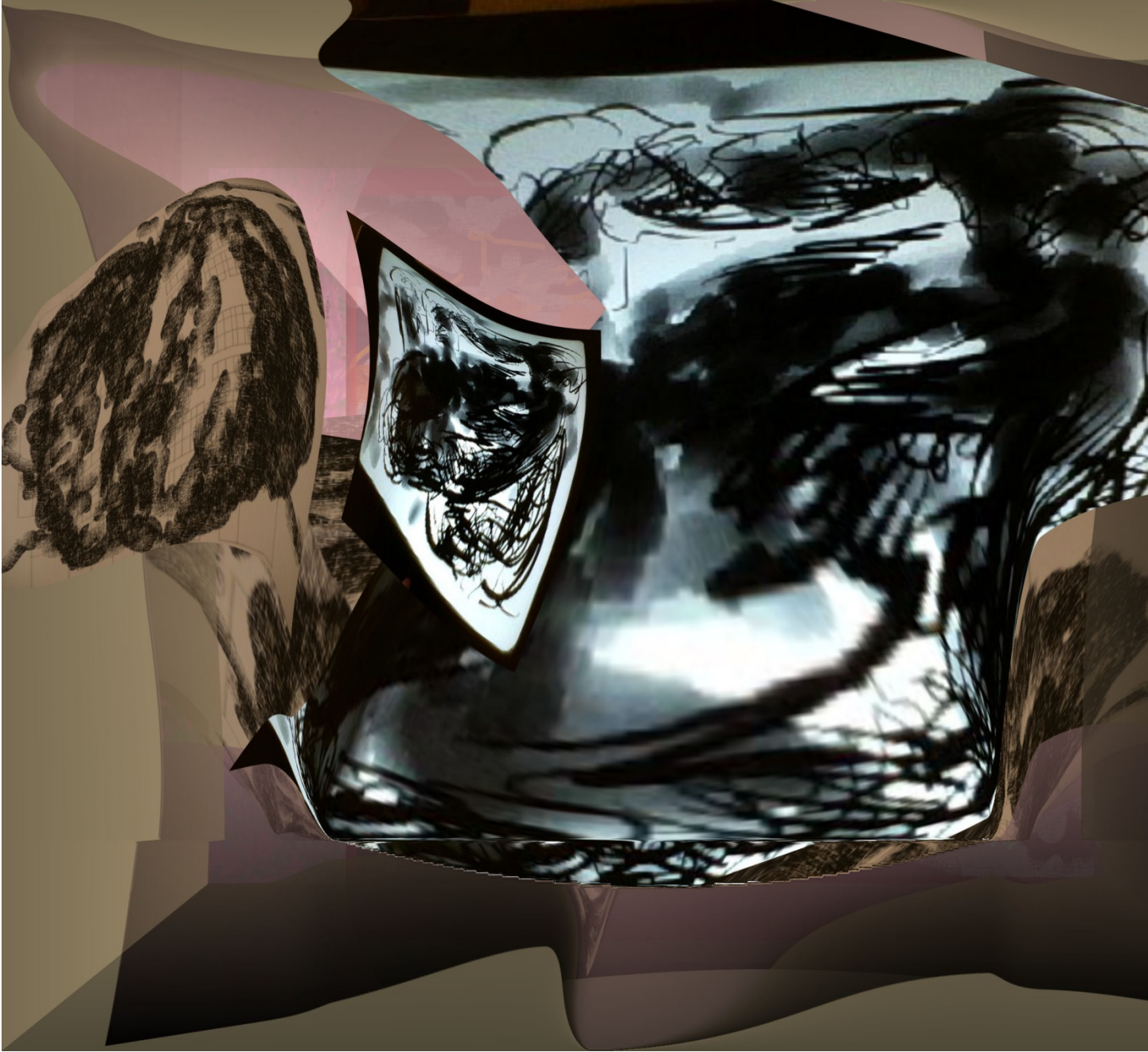
Balduccino

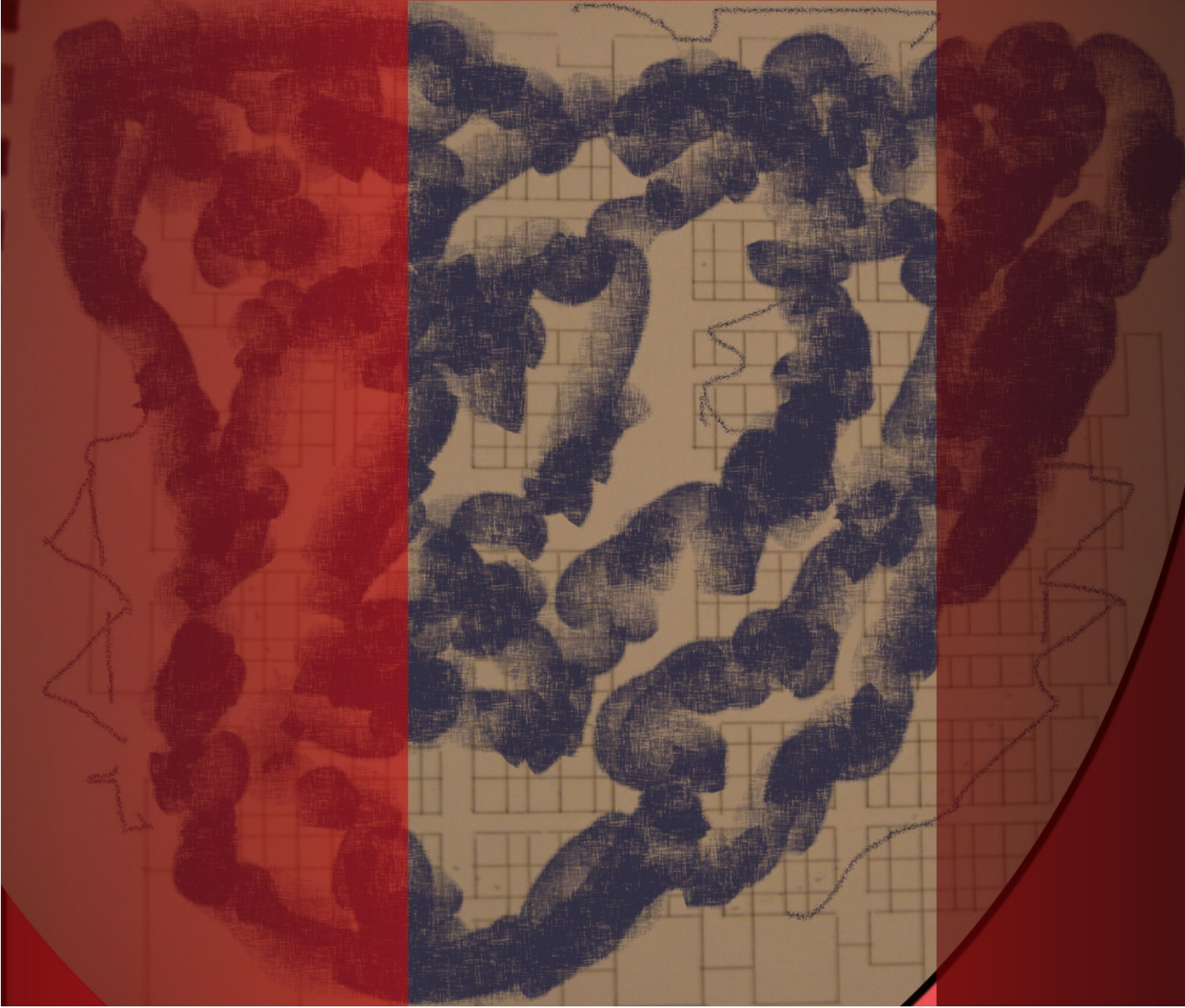
Drawing Verbal visual Space

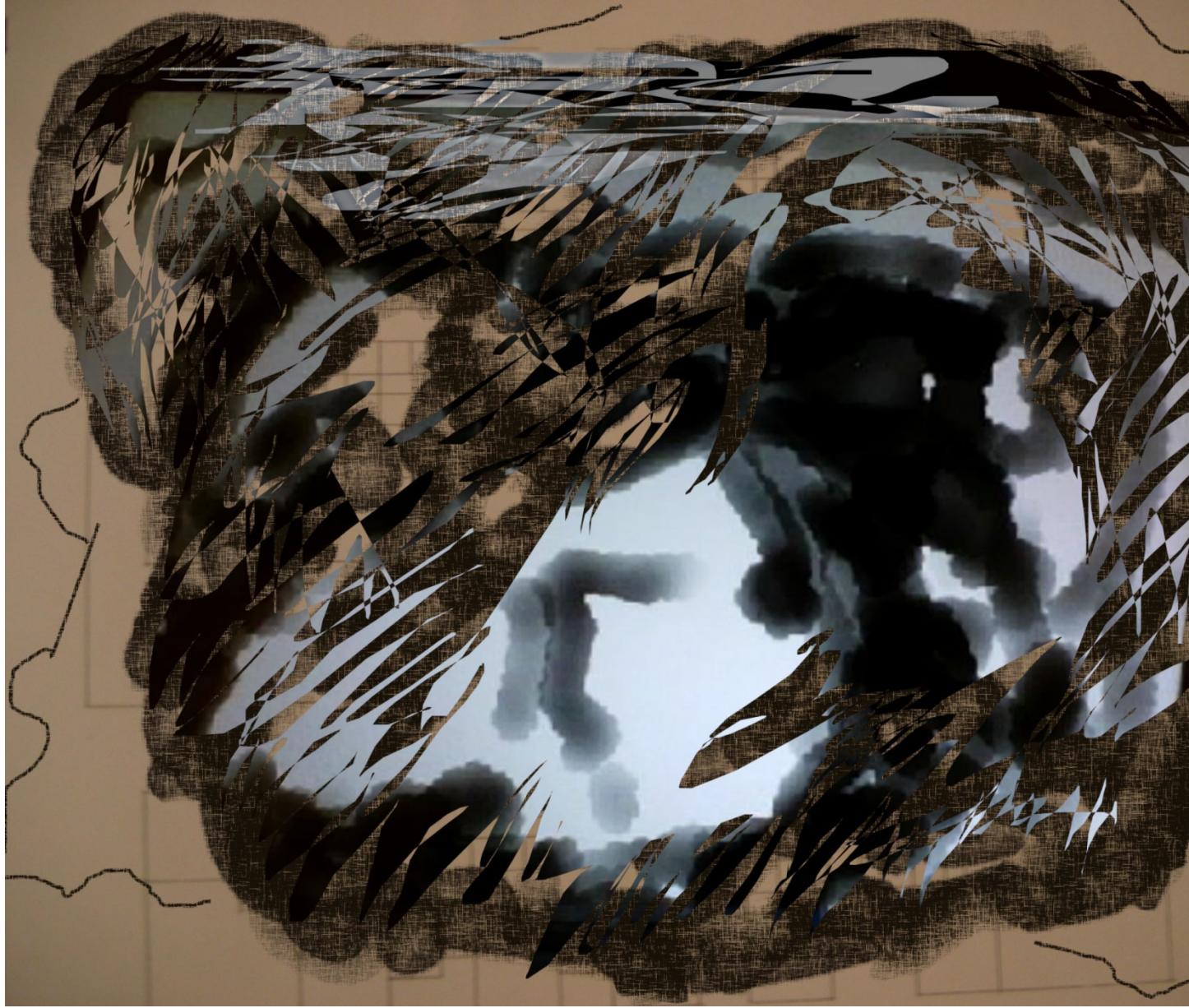


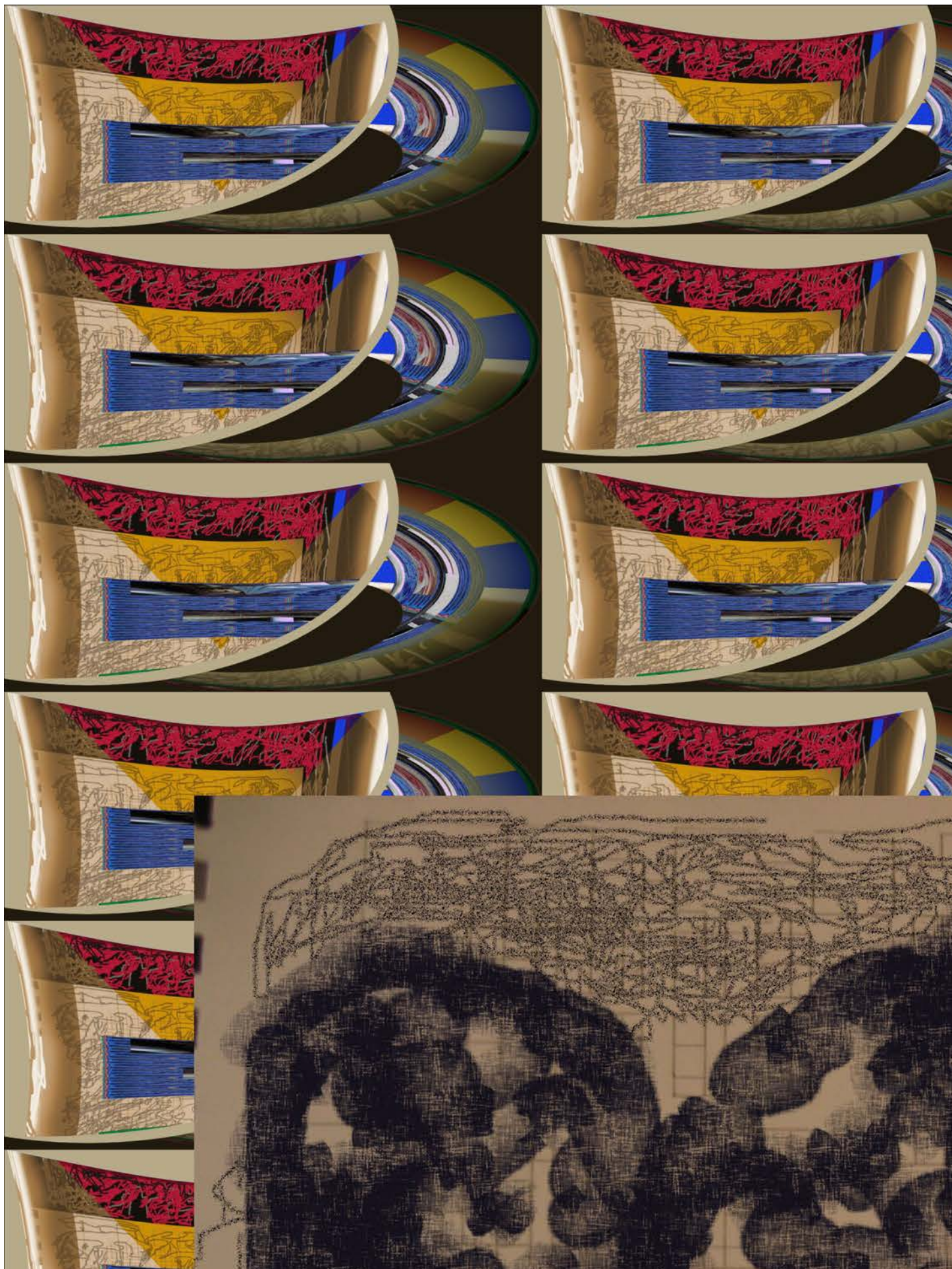












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